

ABSTRACT

PRESENTATION	4	PROJECTS
		Architecture and Restoration
		Project
COMMITMENT	8	
		Complement Projects
GOVERNANCE	9	
		New Exhibitions Content
TIMELINE	12	
		DIALOGUE
ONGOING WORK		AND SOCIAL
Protection of <i>Paço de São</i>	18	MOBILIZATION
Cristóvão and Princesses		
Garden Decorative Elements		NEXT ACTIONS
Reform and Expansion of the	19	PRELIMINARY
Museu Nacional/UFRJ Central		BUDGET
Library		
		FUNDRAISING
Implementation of the Museu	20	
Nacional/UFRJ Research and		
Education New Campus		
Start the Paço de São Cristóvão	21	
Roof and Façade Restoration		

EXPEDIENT	
Steering Committee	34
Institutional Committee	3.5
After Inauguration Safe Sustainability Work Gro	•
Management Technical Work Group	30
Managing Institutions	37





Immediately after the *Paço de São Cristóvão* fire (September 2nd, 2018), researchers, students, and technicians started to work on **rescuing the Museum's collections**. It was the first step to **reconstruct the first Brazilian Museum's**.

The United Nations Educational, Scientific and Cultural Organization (UNESCO), along with the Education Ministry (MEC), the *Instituto do Patrimônio e Histórico Nacional* (IPHAN), the *Instituto Brasileiro de Museus* (IBRAM) and the International Council of Museums (ICOM), mobilized an **emergency mission** to evaluate the situation and damages to the building and collections.

The International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM) the German Government also supported the mission.

Emergency work was done between 2018 and 2019: clear the debris, shore up the building, and install a temporary roof and containers to support the collection rescuing. Besides, the Federal Government through the MEC, in partnership with UNESCO, the *Banco Nacional de Desenvolvimento Econômico e Social* (BNDES), and the Federal Legislators mobilized **recourses to restore and reconstruct** the *Paço de São Cristóvão*, reform the library, and construct a new Campus.



The Project, which resulted from a cooperation agreement between UFRJ, UNESCO, and Instituto Cultural Vale, bets on social mobilization and partnerships to give the museum back to society.

It is sponsored by BNDES, Bradesco, and Vale; supported by the MEC, the Rio de Janeiro Federal Legislators, the Rio de Janeiro State Legislative assembly (Alerj), and the Federal Government, thru its Culture Incentive Law. The Project principles are transparency and participation; it is also partnered with managing institutions: Associação Amigos do Museu Nacional (SAMN), Fundação José Bonifácio (FUJB), Fundação Coordenação de Projetos Pesquisas e Estudos Tecnológicos (COPPETEC), UFRJ, and UNESCO.

By sharing the good news, this report celebrates the Project achievements between March 2020 and December 2021 and invites society to follow and engage in this historical process of great relevance to science, culture, and worldwide heritage.

The partners when signing the project cooperation agreement:

Left to right: Júlio Costa Leite (BNDES Public Management and Social Environment Supervise), Carlos Frederico Leão Rocha (UFRJ Vice-Rector), Denise Pires de Carvalho (UFRJ Rector), Marlova Noleto (UNESCO Director and Representative In Brasil), Luiz Eduardo Osorio (Vale Communication and Institutional Relations Vice President), Alexander Kellner (*Museu Nacional* Director), Hugo Barreto (*Instituto Cultural Vale* Director President).



DENISE PIRES DE CARVALHO

UFRJ RECTOR

The Project Museu Nacional Vive is stronger every day because of the tremendous effort from UFRJ and the Project's partners. We need to value, even more, education, science, arts, culture, and technology so we can be a genuinely independent country.

As Guimarães Rosa once wrote, what life wants from us is courage. Therefore,let's keep going with lots of courage, determination, resilience, and adaptability during difficult times. Together and strong, we will reconstruct our Museu Nacional/UFRJ!

ALEXANDER KELLNER

MUSEU NACIONAL/UFRJ DIRECTOR

With the hard work of international and national partners, we are planning the future of the Museu Nacional/UFRJ.

Our commitment is to give society an innovative, sustainable, and accessible Natural and Anthropology Museum. A museum that promotes Brazil's scientific and cultural heritage, and that, through a science look, invites people to reflect on our surrounding world and at the same time take us to dream.

LUIZ EDUARDO OSORIO

VALE COMMUNICATION AND
INSTITUTIONAL RELATIONS EXECUTIVE
VICE PRESIDENT AND PRESIDENT OF THE
INSTITUTO CULTURAL VALE BOARD

The Instituto Cultural Vale is delighted to accompany the advances of the Museu Nacional work. Seeing this historical building reborn and being part of the journey to give the Museum back to society inspires us to continue working with our Project Museu Nacional Vive's partners. We are creating paths to preserve our historical and cultural heritage and expanding opportunities so more people can access them.

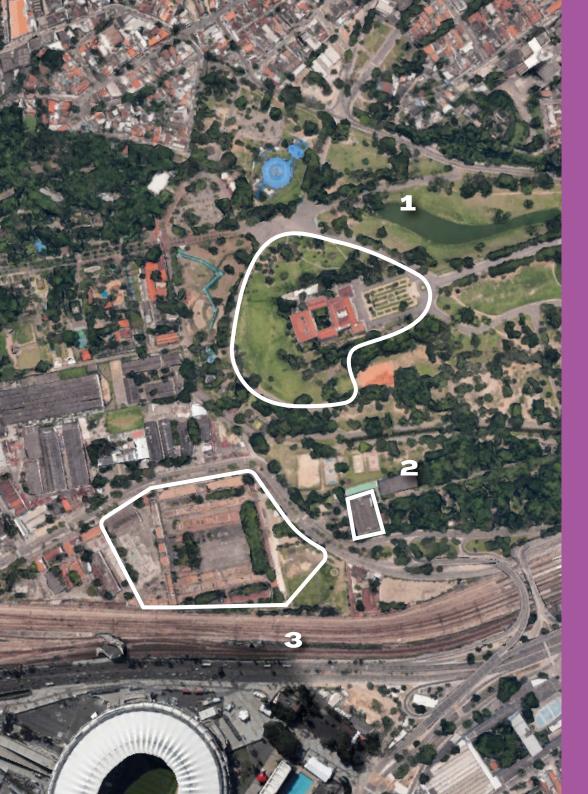
MARLOVA NOLETO

UNESCO DIRECTOR AND REPRESENTATIVE IN BRASIL

Despite the global pandemic we are going through, we can still celebrate our achievements, like protecting the historical and artistic decorative elements that survived the fire and the Project's progress.

UNESCO is delighted to participate in this initiative which follows the best international principles and references in preserving and protecting cultural heritage.





1

Reconstruct and restore the *Paço de São Cristóvão* and its annex building
Alípio de Miranda Ribeiro. Restore the
Quinta da Boa Vista historical gardens,
develop the *museography* and
implement long term new exhibitions. *

2

Reform and expand the Museu Nacional/UFRJ Central Library

3

Implement the *Museu Nacional/UFRJ* **Research and Education Campus**

*THE COLLECTIONS' RECOMPOSITION IS THE MUSEU NACIONAL/UFRJ ATTRIBUTION



On March 3rd, 2020, UFRJ, UNESCO, and *Instituto Cultural Vale* signed the agreement which defines the Project Museu Nacional Vive governance structure.

GOAL

Facilitate the cooperation between governmental actors, civil society, private institutions, and international organizations to reconstruct and restore the *Museu Nacional*.

Accompany ongoing and future activities, looking to articulate and optimize the different initiatives and projects, and guarantee the continuity of the planned activities and their well-execution.

PRINCIPLES

Management model centrality

Communication transparency

Results effectiveness

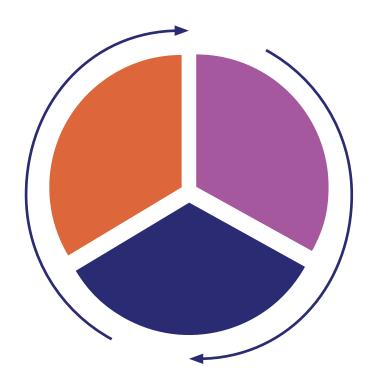
Assure long term safety and sustainability to the *Museu Nacional/UFRJ*

The governance is centered on the following:

* MANAGEMENT TECHNICAL WORKGROUP

A deliberative body responsible for planning, implementing, monitoring, communicating, and evaluating the Project and coordinating the Management Technical Workgroup.

Formed by representatives from *UFRJ/Museu Nacional*, UNESCO, *Instituto Cultural Vale*, and a civil society representative.



AFTER INAUGURATION, SAFETY AND SUSTAINABILITY WORKGROUP

Coordinated by BNDES, the Workgroup develops economic feasibility studies, organizational structure, management, and safety best practices for the Museu Nacional after its inauguration. Formed by representatives from BNDES, *UFRJ/Museu Nacional*, UNESCO, *Instituto Cultural Vale* and SAMN.

INSTITUTIONAL COMMITTEE

A consultive body who assures a permanent and transparent communication with society. It is formed by public, private, and governmental participants from:

Academia Brasileira de Ciências,
Câmara Comunitária de São
Cristóvão, Germany, Portugal, Austria, the Goethe Institute, ICCROM, ICOM, SAMN, MEC, Rio de Janeiro City Hall, SBPC, UFRJ, Museu Nacional, BNDES, Instituto Cultural Vale, and UNESCO.





MARCH

UFRJ, UNESCO, and *Instituto Cultural Vale* signed the cooperation agreement to implement the Project *Museu Nacional Vive* governance structure.

Vale announces a sponsor of **R\$ 50 million.**

JUNE

Museu Nacional/UFRJ's 202nd anniversary, virtual programming due to a pandemic caused by COVID-19.

AUGUST

Sign the donation agreement with the Rio de Janeiro State
Legislative Assembly (Alerj) of
R\$ 20 million to reconstruct the
Museu Nacional/UFRJ.

Open a new **administrative module** in the Research and Education *Museu Nacional/UFRJ* Campus.



OCTOBER

German Government announces more than R\$ 2,7 million to the Project, confirming 1-million-euro total support.

NOVEMBER

Begin the **Central Library** reform and expansion.

End of the *Paço de São Cristóvão* **laser scanning.**

link

DECEMBER

Bradesco Bank becomes a platinum sponsor, giving **R\$ 50 million.**

The Banco Nacional de
Desenvolvimento Econômico
e Social (BNDES), which had
already given R\$ 21,7 million to
the Project, confirmed a new
donation of R\$ 28,3 million.



FEBRUARY

Begin to develop the *Paço de* São Cristóvão and its annex building restoration project.

Begin to pre consolidate the Palace and gardens' artistic and historical elements.

MARCH

Begin to **recuperate the landscape:** Balcony Garden,
Courtyard Fountain, Princesses
Garden, Dom Pedro II statue
surrounding area, and the North
wing contemporary garden.

APRIL

Launch a virtual edition of the exhibition "Os Primeiros Brasileiros," with an indigenous collection from the *Museu Nacional/UFRJ*.

The website also offers a
Guidebook, encouraging
educative initiatives concerning
the exhibition content.

After Inauguration
Safety and Sustainability
Workgroup Webinar
gathers representatives
from different Brazilian
institutions to discuss
"Museums Management and
Sustainability".

museunacionalvive.org.br/videos





















MAY

Launch of the Project official website

museunacionalvive.org.br

Form a Risk Management, Environmental, Preventive Conservation, and Restoration Workgroup, gathering experts from national and international institutions.

JUNE

Press conference gathers partners to disclose information on the Project and work done. It mentions a donation of a Greek and Roman collection.

JULY

After Inauguration Safety and Sustainability Workgroup Webinar promotes discussions on "Museums Governance and Finance Sustainability."

museunacionalvive.org.br/
videos



SEPTEMBER

Delivery of *Paço de São Cristóvão* and Princesses

Garden **artistic and historical elements** pre consolidated.

Launch of a mini-documentary.

museunacionalvive.org.br/videos

Museu Nacional/UFRJ launch a new collections campaign.

recompoe.mn.ufrj.br

NOVEMBER

Begin of the *Paço de São Cristóvão* façade and roof
historical wing restoration work.

museunacionalvive.org.br/videos

DECEMBER

Delivery of a long-term new exhibitions **Guidebook**



PROTECT ION OF PAÇO DE SÃO CRISTÓVÃO AND PRINCESSES GARDEN DECORATIVE ELEMENTS

The work of cleaning, pre-consolidating, and protecting the decorative and artistic elements, which had resisted the 2018 fire, was concluded. So, the *Paço de São Cristóvão* work has begun.

Around **50** professionals had dedicated themselves to conserving the historical rooms' decorative elements; the monumental stair; floor, and mural paintings; and the "Bendego," the giant meteorite ever found in Brazil. Fountains, garlands, benches, and the Princesses Garden throne were also protected and conserved.

Forty-five models of sculptural ornaments and **75** models were done to reproduce friezes, ceilings, crown molding, capstones, and molding. The generated products subsidize the architectural, restoration, and complementary projects development.

Watch the mini-documentary about the work done.

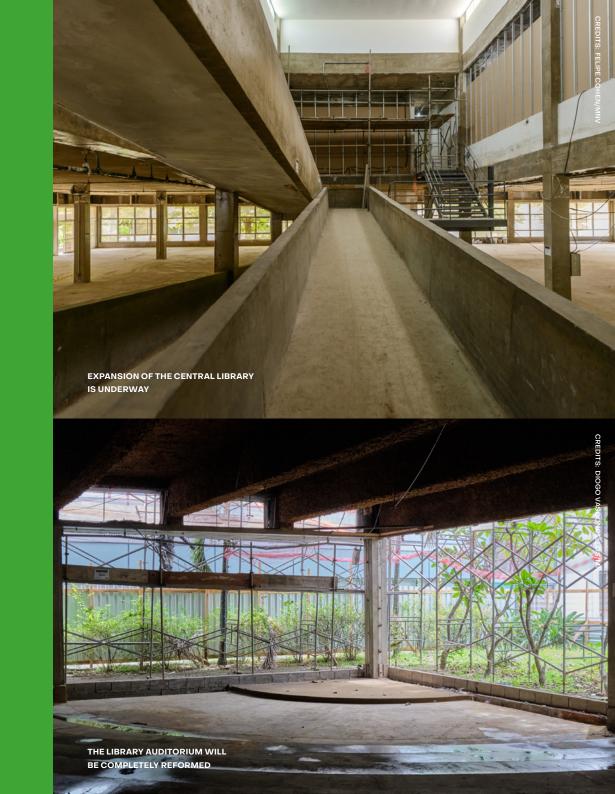


REFORM AND EXPANSION OF THE MUSEU NACIONAL/UFRJ CENTRAL LIBRARY

Founded in 1863, the *Museu Nacional/UFRJ* Central Library is one of the most important libraries in Brazil and has a collection of over 500.000 books, including 1.500 rare books.

It is the Library's most significant reform and expansion so far. The plan is to recuperate the structure, impermeabilize, reform the auditorium, and modernize the storage, reading, and study rooms.

The reform will also install a new data network, security cameras, and a modern fire prevention system.



IMPLEMENTATION THE MUSEU NACIONAL/UFRJ RESEARCH AND EDUCATION NEW CAMPUS

Implement a new space for the academic and lab activities: the *Museu Nacional/UFRJ* Research and Education Campus will guarantee that the Palace will be dedicated to exhibitions and educative activities.

The Project has advanced: it delivered the administrative module, finished closing the area (44.000 m³), and installed new storage modules.

Earthwork, electric networks, data, and hydraulics (drinkable and reusable water, drainage, plumbing) are underway.

An Education Visitor Center is about to be implemented, and it will offer programs to students in the second semester.



START THE PAÇO DE SÃO CRISTÓVÃO ROOF AND FAÇADE RESTORATION

The restoration is planned to happen in parts, starting with the historical wing facade and roof.

This wing still has architecture and decorative elements from the Imperial period, which represents scientific collections of great relevance.

The plan is to consolidate stone, mixed, and self-supporting brick masonry, reinforce doors and windows openings, restore frames, ironwork, remaining railings, replicas and doors, windows, among other essential items.

The Palace's roofs will receive new metallic shears, a bracing structure, and a lightning protection system. Also, the rainwater descents and drainage will be reactivated to a reuse system. The sculptures located at the crown (top) of the building will be conserved and restored too.





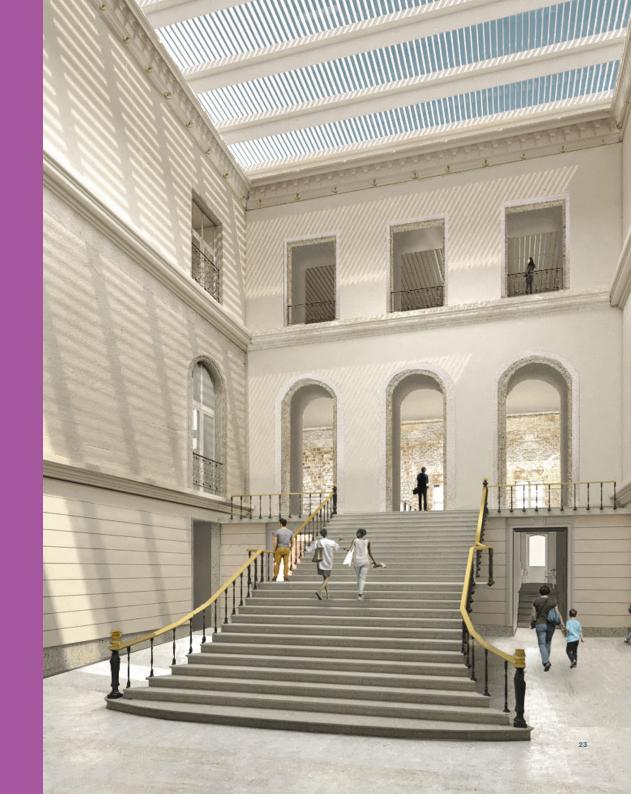
PAÇO DE SÃO CRISTÓVÃO

ARCHITECTURE AND RESTORATION PROJECT

In February 2021, the Project delivered the *Paço de São Cristóvão* and its annex building Preliminar Study. The first visual simulations indicate that the Museum will reinforce connections with the historical gardens and the *Quinta da Boa Vista*. The Palace will be dedicated to exhibitions and education activities; the annex building will have an auditorium, administrative offices, and a storage room.

In May 2021, a Risk Management, Environmental, Preventive Conservation, and Restoration Workgroup was created. It gathers experts from the International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Arquivo Nacional, Fundação Oswaldo Cruz (Fiocruz), Universidade Federal de Minas Gerais (UFMG), UFRJ, Museu Nacional, and UNESCO.

Every restoration and reconstruction project is supervised by the *Instituto do Patrimônio Histórico e Artístico Nacional* (IPHAN) Superintendency in Rio de Janeiro.

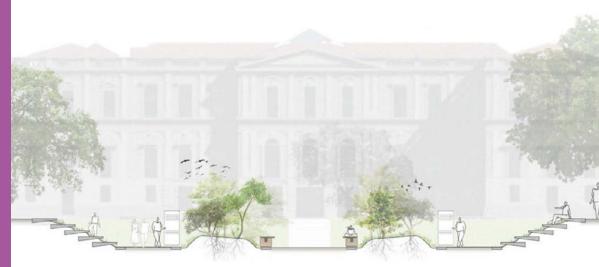


PAÇO DE SÃO CRISTÓVÃO

COMPLEMENT PROJECTS

Projects for landscape, lighting, airconditioning, structure, electronic, property, and sustainability systems are being developed.

Experts of each area are working together, using a modeling digital collaborative system, which optimizes the reconstructing processes.



VISUAL SCHEME PROJECT TO RECUPERATE THE LANDSCAPE (UNDER DEVELOPMENT)



NEW EXHIBITIONS CONTENT

Coordinated by the *Museu Nacional/UFRJ's* team, fifteen researchers from different fields of knowledge were hired and are now developing content for the new exhibitions and identifying possible new collections.

As a result, a Guidebook was developed to demonstrate the long-term exhibitions planned to be presented in 4 circuits: Historical, Life and Universe, Cultural Diversity, and Environments of Brazil.

The four circuits will occupy an area of the Palace of **5.000** m² and will exhibit around **10.000** objects. A strategy plan to acquire new collections was matured, and different courses of action were considered taken into account. One strategy was the **campaign #Recompõe**, launched by the *Museu Nacional/UFRJ* in September 2021, calling upon private collectors, national and international institutions, and different society collective representatives to donate original scientific pieces.

Know more on **recompoe.mn.ufrj.br**





HISTORICAL

It introduces the visitor to the history of the *Museu Nacional/UFRJ* as a museum, research, and teaching institution. Moreover, it presents the scientific production that has been carried out since its creation in 1818 to the present day.

UNIVERSE AND LIFE

Visitors will be invited to embrace their curiosity when observing objects that reveal our incredible geodiversity and biodiversity, the origin of planet Earth, and the life we find on it. Thus, from the interaction with our natural history, the audience will reflect on the importance of science and why it is relevant to protect the Earth.

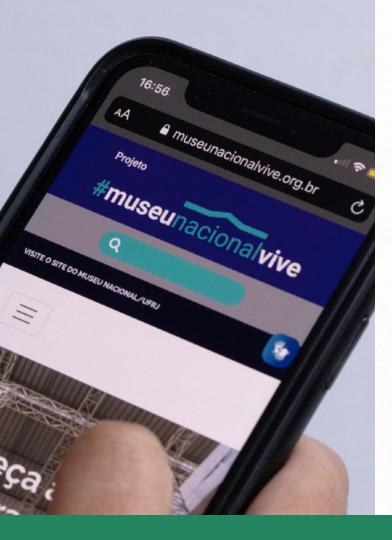
CULTURAL DIVERSITY

It focuses on anthropology themes aiming for audiences to reflect on the human experience and the crucial cultural diversity in Brazil and worldwide. This diversity will be presented in varied scopes – different people, languages, manifestations, and artistic expressions.

BRAZIL'S ENVIRONMENTS

It proposes a journey through different Brazilian environments, bringing together elements of each location's geodiversity, fauna, flora, and cultural aspects. Contrasts, challenges, and the beauties of climate, nature, and population will be presented through the eyes of science and heritage, suggesting reflections on conservation and safeguarding best practices.







WEBINAR

Governança e Sustentabilidade Financeira de Museus



HUGO **BARRETO**

Diretor Presidente do Instituto Cultural Vale



JULIANA SÁ Diretora Vice-

Departamento de Desenvolvimento Urbano, Patrimônio e Turismo do BNDES



LUCIANE GORGULHO



EDUARDO SARON

Diretor do Itaú Cultural



YOUTUBE.COM/MUSEUNACIONALUFRJOFICIAL

PROJET MUSEU NACIONAL VIVE WEBSITE

museunacionalvive.org.br

EXHIBITION 'OS PRIMEIROS BRASILEIROS' **VIRTUAL EDITIONS**

osprimeirosbrasileiros.mn.ufrj.br

WEBINARS WITH EXPERTS

museunacionalvive.org.br/videos

MEDIA RESOURCES 2021

608

Appearance

31

TVs and Radios appearance

577

Newspapers, magazines, websites, and blogs appearance

R\$ 7.808.356,39*

Media value

*Estimated budget based on advertisements tables, if a monetary value was attributed at the end of 365 days.

GLOBO



Museu Nacional lança site com exposição virtual e informações sobre as obras, que devem acabar até 2026

Iniciativa foi anunciada em comemoração ao Dia Internacional dos Museus; diretor da instituição, Alexander Kellner, espera reabrir parte do espaço já no ano que vem

Bernardo Yoneshique

19/05/2021 - 05:00 / Atualizado em 19/05/2021 - 06:34

PARA RENASCER DAS CINZAS

Começam obras em fachada e telhado do Museu Nacional



ESTADÃO

Museu Nacional pede doações e prevê inauguração de área externa em 2022

Institução, que pegou fogo há três anos, calcula que precisaná de 10 mil peças para reconstruir seus quatro circultos expositives; 2/3 da verba necessária para obras já foi captada

Wilson Tota, O Estado de S.Paudo

VEJA

Cidade

Museu Nacional: elementos artísticos começam a ser restaurados

Até julho, procedimento será feito em peças do Jardim das Princesas que acredita-se que foram decoradas pela imperatriz Teresa Cristina

TERRA

20101

Aos poucos, Museu Nacional renasce das cinzas

Dois anos após incêndio, ainda não se tem dimensão exata do que foi preservado e do que será possível recuperar.

EXTRA

Museu Nacional lança site com exposição virtual e informações sobre as obras, que devem acabar até 2026

EBC

Museu Nacional do Rio de Janeiro dá mais

um passo em sua reconstrução

O museu foi atingido por incêndio no dia 2 de setembro de 2018

PORTAL UNESCO

A new National Museum in Rio de Janeiro rises from the ashes

10/03/2021

© 3 min





2022

Begin museography, visual communication, and universal accessibility projects.

Delivery Central Library reform and expansion.

Execute historical gardens work.

Begin Paço de São Cristóvão Wing 2, 3, and 4 roof and façade work.

Delivery Palace Wing 2 roof and façade work.

Brazil Independence Bicentennial Celebration.

Open Education Visitor Center in the Museu Nacional/UFRJ Research and Education Campus.

2023/ 2024

Begin the interior of Palace work and annex.

End of Wing 2, 3, and 4 roofs and façade work.

Begin museography production.

2025/ 2026

Delivery of the interior Palace work, annex, and museography.

Exhibitions installation.









PRELIMINARY BUDGET

TOTAL

(in million)

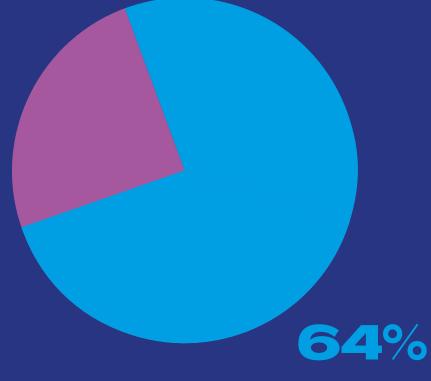
ITEM	CURRENT BUDGET
I. <i>Paço de São Cristóvão</i> and Anex Alípio	R\$ 252,5
de Miranda Ribeiro Restoration	
II. Research and Educative Campus	RS 78,2
Museu Nacional/UFRJ	
III. Central Library	R\$ 20,8
IV. Educative Actions / Communication	R\$ 6,4
V. Contingency	R\$22,6

R\$ 380,5 million

FUNDRAISING



to be raised R\$ 135,2 million



RAISED

FEDERAL GOVERNMENT

Parliament's amendments R\$ 56,4 million MEC R\$ 18,4 million BNDES RS 50 million

STATE GOVERNMENT

ALERJ R\$ 20 million

PRIVATE SECTOR

Vale R\$ 50,5 million

BRADESCO R\$ 50 million

raised R\$ 245,3 million

TOTAL ESTIMATED BUDGET R\$ 380,5 million

STEERING COMMITTEE

UFRJ AND MUSEU NACIONAL

Denise Pires de Carvalho

UFRJ Rector

Alternate: Fernando Ribeiro

Museu Nacional/UFRJ Reconstruction
Coordinator

Carlos Frederico Leão Rocha

UFRJ Vice- Rector

Suplente: João Carlos Ferraz

Instituto de Economia da UFRJ Professor

Alexander Kellner

Museu Nacional/UFRJ Director

Alternate: Ronaldo Fernandes

Museu Nacional Technical-Scientific
Adjunct Director

UNESCO

Marlova Jovchelovitch Noleto

UNESCO Director and Representative in Brazil

Alternate: Isabel de Paula

Culture Sector Coordinator

INSTITUTO CULTURAL VALE

Luiz Eduardo Osorio

Communication and Institutional Relations

Executive Vice-President

Alternate: Flávia Constant

Instituto Cultural Vale Executive Director

Hugo Barreto

Instituto Cultural Vale
President-Director

Alternate: Christiana Saldanha

Instituto Cultural Vale Manager

CIVIL SOCIETY REPRESENTATIVE

Marcelo Mattos Araujo

Instituto Moreira Salles Director

INSTITUTIONAL COMMITTEE

Renato Machado Cotta

Academia Brasileira de Ciências (ABC) President

Luiz Fernando Dias Duarte

Associação Amigos do Museu Nacional/ UFRJ President

Julio Costa Leite

BNDES Public Management and Social Environment Supervise

Juarez Maia de Carvalho

Câmara Comunitária de São Cristóvão

Director

Johannes Bloos

Rio de Janeiro German General Consul

Andreas Görgen

Germany Government

Judith Schildberger

Austria Governmen

Helena Martelo

Portugal Government

Jose Luiz Pedersoli

International Center for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Renata Motta

ICOM Brazil President

Alexandra Pinho

Instituto Camões Director

Flávia Constant

Instituto Cultural Vale
Executive Director

Carola Lentz

President of the Goethe Institute

Maria Carolina Machado

Mello de Sousa

Education Ministry (MEC)

Alexander Kellner

Museu Nacional/UFRJ Director

Washington Menezes Fajardo

Rio de Janeiro City Hal

Otávio Guilherme

Cardoso Alves Velho

Sociedade Brasileira para o Progresso da Ciência (SBPC)

Denise Pires de Carvalho

UFRJ Rector

Lazare Eloundou

UNESCO Culture and Emergencies

Director

AFTER INAUGURATION, SAFETY AND SUSTAINABILITY WORKGROUP

Luciana Gorgulho

BNDES Director

Fabrício Brollo

BNDES Urban Development, Tourism, and Culture Department Manager

Alexander Kellner

Museu Nacional/UFRJ Director

Fernando Ribeiro

Museu Nacional/UFRJ
Reconstruction Coordinato

João Ferraz

Instituto de Economia da UFRJ Professor

Isabel de Paula

UNESCO Culture Coordinator in Brazil

Flávia Constant

Instituto Cultural Vale
Executive Director

Lucia Basto

Project *Museu Nacional Vive*Executive Manager

Luiz Fernando Duarte

SAMN President

MANAGEMENT TECHNICAL WORKGROUP

Carlos Frederico Leão Rocha

UFRJ Vice-Rector

Fernando Ribeiro

Museu Nacional/UFRJ
Reconstruction Coordinator

João Carlos Ferraz

Instituto de Economia da UFRJ Professor

Alexander Kellner

Museu Nacional/UFRJ Director

Isabel de Paula

UNESCO Culture Coordinator in Brazil

Antía Vilela Díaz

UNESCO Culture Sector Projects Officer

Flávia Constant

Instituto Cultural Vale
Executive Director

Fabrício Brollo Dunham

BNDES Urban Development, Tourism, and Culture Department Manager

Lucia Basto

Project *Museu Nacional Vive*Executive Manager

Patricia Hockensmith

Project Museu Nacional Vive Institutional Development Coordinator

MANAGING INSTITUTIONS

The Project *Museu Nacional*Vive actions are financed with private and public resources.

The following institutions were assigned to manage these resources and implement the planned activities:

Associação Amigos do Museu Nacional (SAMN)

Fundação Coordenação de Projetos Pesquisas e Estudos Tecnológicos (COPPETEC) www.coppetec.coppe.ufrj.br

Fundação José Bonifácio (FUJB)

UFRJ

www.ufrj.br

UNESCO

pt.unesco.org/fieldoffice/ brasilia

PROJECT MUSEU NACIONAL VIVE

Cooperação









Patrocínio Platina







Beneméritos





Proponentes

Apoio

Realização

ASSOCIAÇÃO AMIGOS DO MUSEU NACIONAL FUNDAÇÃO COPPETEC FUNDAÇÃO UNIVERSITÁRIA JOSÉ BONIFÁCIO PR6 UFRJ **UNESCO**

MINISTÉRIO DA **EDUCAÇÃO** SECRETARIA ESPECIAL DA **CULTURA** MINISTÉRIO DO **TURISMO**



