



Project

#museunacionalvive

2023 REPORT

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PRESENTATION



2023

THE FIFTH YEAR OF THE RECONSTRUCTION PROCESS OF THE MUSEU NACIONAL/UFRJ WAS MARKED BY SIGNIFICANT PROGRESS IN THE RESTORATION OF THE SÃO CRISTÓVÃO PALACE AND IN THE DEVELOPMENT OF PROJECTS TO ENSURE THAT THE MUSEUM IS RETURNED TO SOCIETY EVEN MORE **ACCESSIBLE, SAFE, DIVERSE AND SUSTAINABLE.**

This commitment of the **Project Museu Nacional Vive** (Museu Nacional Lives) – technical cooperation between the Federal University of Rio de Janeiro (UFRJ), the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the Vale Cultural Institute – permeated the work of **more than 200 professionals** who currently collaborate in the areas of architecture, engineering, restoration, preservation, museography, scientific research, archaeology, education, project management, among others.

In April, we completed the **restoration of the facades and roofs of the historic wing** of the palace. One of the milestones of this stage was the restoration of 50% of the roofs of the entire museum, around 1,634m². In the following months, the work progressed to the **side wings**, resulting in consolidated masonry, recomposed friezes and historic elements, new concrete slabs and platbands.

The **expansion of dialogue** with institutions such as the Ministries of Education, Culture and the *Instituto do Patrimônio Histórico e Artístico Nacional* [Institute of National Historical and Artistic Heritage] (Iphan) is another 2023 milestone. A symbol of this closer involvement was the incorporation of Iphan's guidelines

into the architectural and restoration project for the São Cristóvão palace, contributing to the **approval of the architectural interventions presented for wings 1 and 3** of the monument.

Children, young people and adults also accompanied the reconstruction of the Museum more closely throughout the year, responding to our invitation to take part in **educational and cultural events at Quinta da Boa Vista park**, such as the *Museu Nacional Vive* Festival, held in partnership with the various sectors of the institution.

In addition to new cultural and educational activities, 2024 will see an intense schedule of works. A new stage will begin, including services such as the restoration of the facades and roofs of wings 2 and 3, the restoration of floors, paintings and ornaments of the **Bendegó meteorite room**; the restoration of the **monumental staircase** and the installation of a skylight over the courtyard. With this, **we hope to enable**, as of next September – and for the first time after the fire – public access to these two iconic sectors of the Museum.

We hope you enjoy reading this report and keep up with the latest news on the Project at www.museunacionalvive.org.br

EXECUTIVE COMMITTEE

Project Museu Nacional Vive

Also available to read:

[2020/2021 Activity Report](#)

[2022 Activity Report](#)



"Shortly after I took over as Dean of UFRJ this year, I had the opportunity to learn more about the Project Museu Nacional Vive. The governance structure to rebuild our Museum has the firm support of the UFRJ Dean's Office, UNESCO, the Vale Cultural Institute, BNDES, the Museu Nacional's management and various specialists. I was very impressed with the technical competence and skills of everyone who is committed to this mission of restoring and returning this first museum and also the first scientific institution in Brazil. We will continue together with our partners in this commitment to Brazilian society!"

ROBERTO MEDRONHO
Dean of UFRJ

"UNESCO considers it an honor to be able to take part in the reconstruction of this Brazilian heritage site that contributes so much to world science and culture. The good progress in the scientific research for future exhibitions and progress in the development of projects such as architecture, restoration, museography and accessibility are important achievements of this year, which involved the active participation of our consultants and specialists."

MARLOVA NOLETO
Director and Representative
of UNESCO in Brazil



"It's great to see that, throughout 2023, we've managed to reconcile progress in the development of works and services with the strengthening of the Project's educational and cultural program. The events open to the public at Quinta da Boa Vista, the relationship with schools and the Museum's neighborhood are good examples of this, reinforcing our commitment to deliver a museum that is even more accessible and open to the community."

HUGO BARRETO
CEO of the Vale Cultural Institute

"The year 2023 stands out as a pivotal period marked by significant progress, particularly with the Federal Government's support towards opening a substantial portion of the Museum's exhibition area by 2026. Beyond the restoration of the Palace, notable advancements have been achieved in the development of the new Research and Education Campus. This campus plays a crucial role in the overall reconstruction project, serving as the future home for the Museum's laboratories and collection areas. Upon completion of this phase, the institution will regain academic normality, showcasing its distinctive character as a plural museum. Here, the integrated efforts of researchers, educational administrators, and students converge to conduct research and generate knowledge, contributing significantly to the overall development of the country."

ALEXANDER KELLNER
Director of the Museu Nacional/UFRJ



SÃO CRISTÓVÃO PALACE



SÃO CRISTÓVÃO PALACE

CONSTRUCTION AND SERVICES

The restoration of the facades and roofs of the **São Cristóvão Palace**, headquarters of the **Museu Nacional/UFRJ**, began in 2021, after several emergency actions: the installation of a temporary roof, the recovery of collections inside the palace and the protection of historical and artistic elements that survived the fire.

In September 2022, the front facade of the palace was open to society, along with part of the first wing roofs and all restored marble sculptures.





PHOTOGRAPH: FELIPE COHEN/MNV



PHOTOGRAPH: FELIPE COHEN/MNV



We come to the end of 2023 celebrating developments such as:

- Restoration of all facades (front and side) of wing 1;
- Recovery of the entire set of hardware and rails from wing 1;
- Restoration of all the window frames (front and sides) in accordance with the original references;

"These achievements are the result of very specialized work in line with the main guidelines for restoring historical heritage. The teams have acted in an integrated and collaborative manner, always based on historical research, making use of traditional and contemporary techniques, which aim to ensure continuity and facilitate conservation procedures."

LUCIA BASTO

Executive Manager of The Project *Museu Nacional Vive*

- 50% of the palace roofs are done;
- Installation of new steel structure roofs in wing 1;
- Installation of new concrete slabs in wing 1; waterproofing of corrugated concrete slab and solid concrete slab in wing 2;
- Reconstruction and repainting of historic friezes and elements;
- Consolidation of masonry (wings 1, 2 and 3);

"I would like to thank the Project Museu Nacional Vive team for their excellent hospitality during the visit to the reconstruction and restoration work at the São Cristóvão palace. The visit, on October 31, was part of the special program of the National Congress of our Association (CONABEA 2023) and delighted teachers from all over the country, who were treated to a masterclass on the most historically and culturally important project in our country today."

CADU NUNES-FERREIRA

President of the Brazilian Association of Education in Architecture and Urbanism (ABEA)





PHOTOGRAPH: FELIPE COHEN/MNV



PHOTOGRAPH: FELIPE COHEN/MNV

- Construction of new cymatia and platbands in wing 2, including friezes, waterproofing and rounded edges;
- Structural reinforcement of spans with metal system in wing 1;
- Restoration of centennial Carrara marble sculptures;
- Production and installation of replicas of the sculptures in the crowning of the palace.

Watch the video with the [2023 Retrospective](#), which highlights the developments made in the works.



PHOTOGRAPH: FELIPE COHEN/MNV

SÃO CRISTÓVÃO PALACE

ARCHAEOLOGICAL MONITORING, PROSPECTING AND RESCUE

Monitoring, prospecting and rescue activities at the historic site saw progress in 2023, with the identification of new archaeological evidence associated with the palace's former occupants and workers.

New archaeological structures were found, revealing transformations that the building has undergone over time. In a new area of archaeological deposits, several artifacts have been recovered and are being analyzed by experts.

[Watch the mini-doc on archaeological monitoring and recovery](#)



PHOTOGRAPH: FELIPE COHEN/MNV

ARCHAEOLOGY AND THE NEW EXHIBITIONS

Together with the architectural and curatorial teams for the new exhibitions, the professionals are planning on how to display artifacts and archaeological testimonies to the Museum's future visitors. The **semi-circular end (apse) of a chapel** that once existed in wing 4, a rather unique floor found in wing 2, a **foundation carved out of rock** and a **spout** in wing 1 are some of the evidence that has already been incorporated into the architectural plans and future exhibitions.

The display of these finds suggests a more comprehensive and inclusive narrative, expanding knowledge about the uses and transformations of the building, and about the work of the free and enslaved people who served there.



PHOTOGRAPH: FELIPE COHEN/MNV



"The Archaeology internship here at the Museum gives us the opportunity to work on all processes, from the archaeological excavation itself, to the curatorial stages. Being able to put into practice everything we learn in the classroom – and in a place that has such great historical importance – is a huge privilege."

ANA ELISA COELHO

Archaeology student at UERJ and recipient of a scholarship for the Palace's archaeological monitoring and recovery project.

SÃO CRISTÓVÃO PALACE

ARCHITECTURE AND RESTORATION



In June, Iphan's Office in Rio de Janeiro approved the **Restoration and Architecture Preliminary Project** for the São Cristóvão Palace and the annex building Alípio de Miranda Ribeiro.

The **executive project** was presented in August, in compliance with international guidelines on **universal accessibility, heritage preservation, safety, sustainability** and suggesting that the Museum be even more **connected with the gardens of Quinta da Boa Vista**.

The incorporation of **archaeological finds**, the restoration of historical elements, the revitalization of **iconic spaces** and the **annex building** were also included.

In November, **Iphan approved the architectural interventions proposed for wings 1 and 3 of the palace**, making it possible for a new stage of works to



The architecture and restoration project of the Palace is also already under analysis by the Municipal Department of People with Disabilities of Rio de Janeiro. Any suggestions from experts will be incorporated into the original proposal.

"The president of Iphan, Leandro Grass, was at the São Cristóvão Palace in February and made a commitment to join the Institutional Committee of the Project Museu Nacional Vive. Since then, we have been following the development of all stages of the architecture and recovery project. Our multidisciplinary team has participated in weekly meetings and technical visits, discussing all the details of the project. This is the most important external restoration initiative for Iphan in Brazil at the moment. That is why, in 2024, we will continue to work together, supporting and prioritizing actions to deliver, in 2026, the first wing of the restored Palace and with attractive and inspiring exhibitions."

PAULO VIDAL

Iphan's Superintendent in Rio de Janeiro



MONUMENTAL STAIRCASE
WILL HAVE A SKYLIGHT



AS MANY HISTORICAL ELEMENTS AS POSSIBLE
WILL BE RECOVERED



IN THE REAR WING OF THE PALACE,
NEW SPACES WITH DOUBLE AND TRIPLE
CEILINGS WILL FAVOR THE
EXHIBITION OF LARGE COLLECTIONS



A RECEPTION AREA WILL REVEAL THE
PALACE'S CONSTRUCTION SYSTEMS AND
TESTIMONIES OF THE FIRE



A NEW PUBLIC GARDEN WILL BE BUILT AND THE PALACE'S ANNEX BUILDING WILL BE REVITALIZED

COMPLEMENTARY PROJECTS



RED MARKINGS INDICATE THE LOCATION OF NEW ITEMS THAT HAVE BEEN ADDED TO THE FIRE PROTECTION SYSTEM

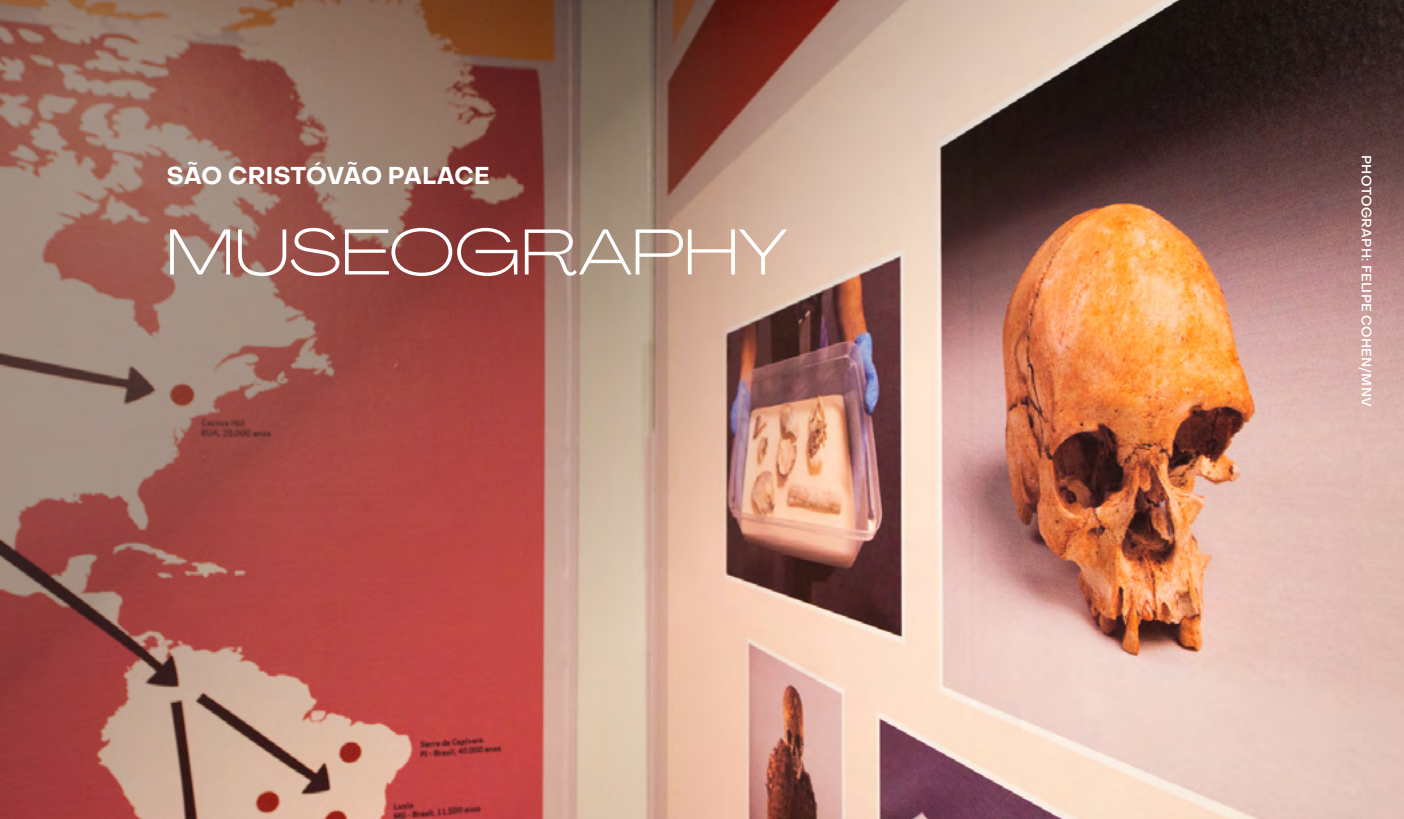
The development of complementary projects to the architecture of São Cristóvão Palace, such as acoustics, **air conditioning and sustainability**, also evolved in 2023.

One of the biggest developments is the **fire prevention and fire fighting system**, which has already been approved by the **Rio de Janeiro State Fire Brigade**.

In addition, as a result of a consultancy carried out in the area of risk management, new protections have been included in the system. The objective was to reinforce **horizontal compartmentalization**, to prevent fire from spreading to other sectors of the same floor.

New solutions incorporated:

- **Fire doors** in the passageways between the palace wings;
- **Closure with fire-resistant plasterboard** in windows close to each other;
- **Fire dampers** in air conditioning ducts;
- **Redistribution of fire hydrants**.



SÃO CRISTÓVÃO PALACE

MUSEOGRAPHY

PHOTOGRAPH: FELIPE COHEN/MNV

In 2023, the Museum and the Project Museu Nacional Vive teams continued to work in an integrated manner, building the future long-term exhibition circuits. In the first half of the year, the document that integrated the expository narrative with the existing space was delivered.

From there, the Museography, Visual Communication and Universal Accessibility Project began to be developed. The important preliminary study stage has been completed, covering activities in the following disciplines:

Museography: Organization of the contents and exhibition experiences in the different areas of the palace; integration and compatibility of the museographic proposal with the architecture and complementary projects.

Visual Communication: Audience analysis and strategies; development of visual identity and visual concept guidelines for long-term exhibitions.

Universal Accessibility: Development of an integrated accessibility conceptual proposal.

Conservation and Museology: Survey and analysis of the types of collections on display; definition of technical guidelines for the exhibition of the collection to ensure its safety and integrity.



PHOTOGRAPH: FELIPE COHEN/MNV

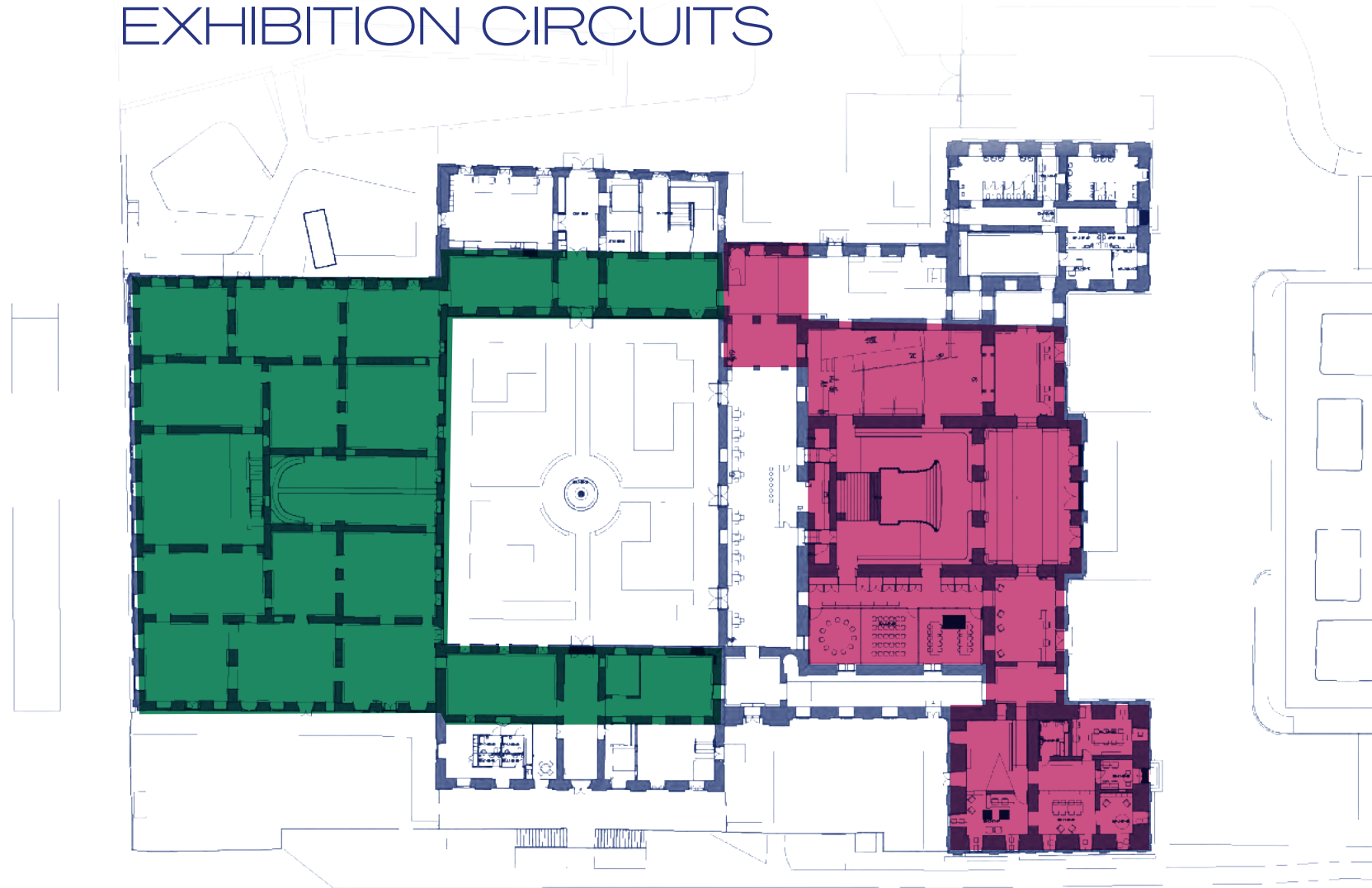


BRAZIL'S
ENVIRONMENT

EDUCATIONAL
SPACES, RECEPTION
AND INTRODUCTION
TO EXHIBITIONS

SÃO CRISTÓVÃO PALACE

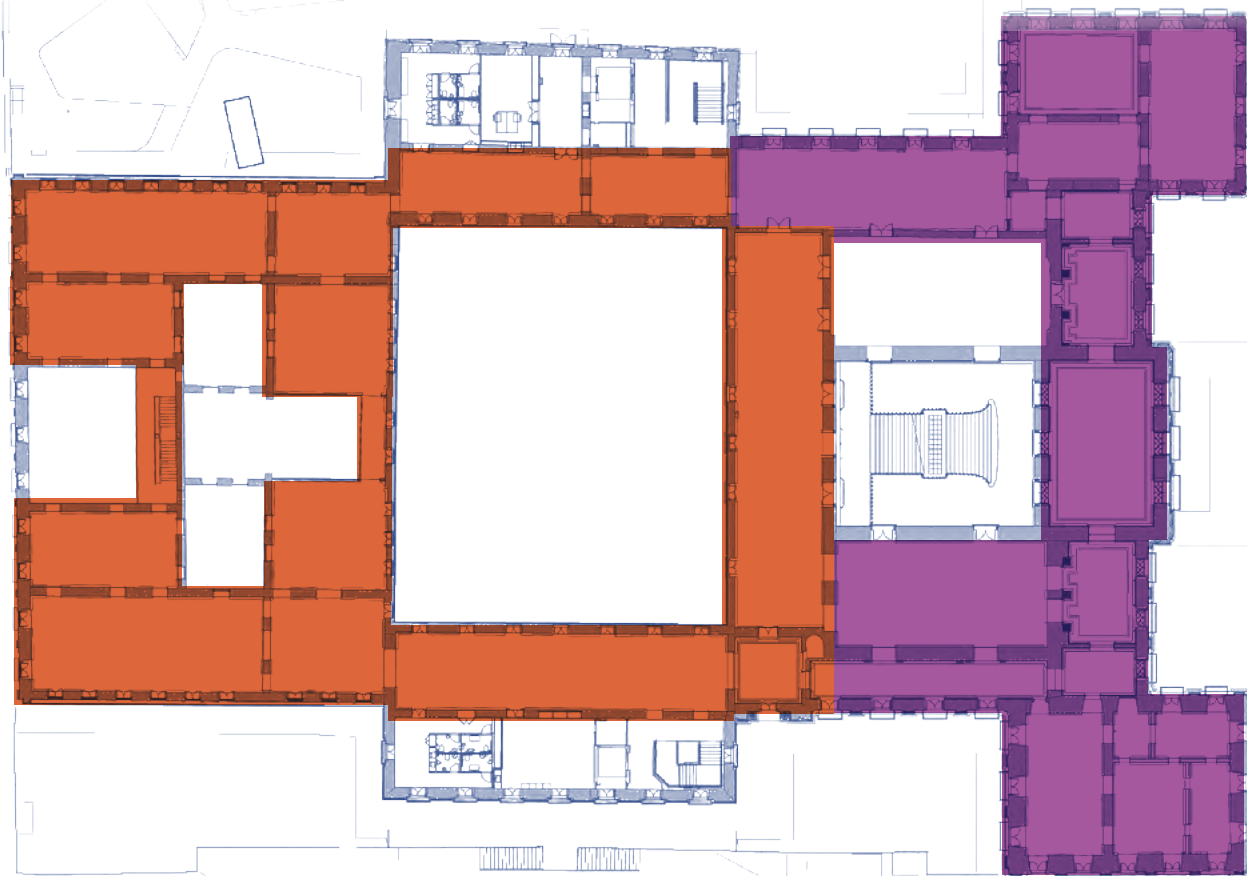
LOCATION OF FUTURE EXHIBITION CIRCUITS



1st FLOOR

SÃO CRISTÓVÃO PALACE

LOCATION OF FUTURE EXHIBITION CIRCUITS



2nd FLOOR



UNIVERSE
AND LIFE

HISTORY,
SCIENCE AND
SOCIETY



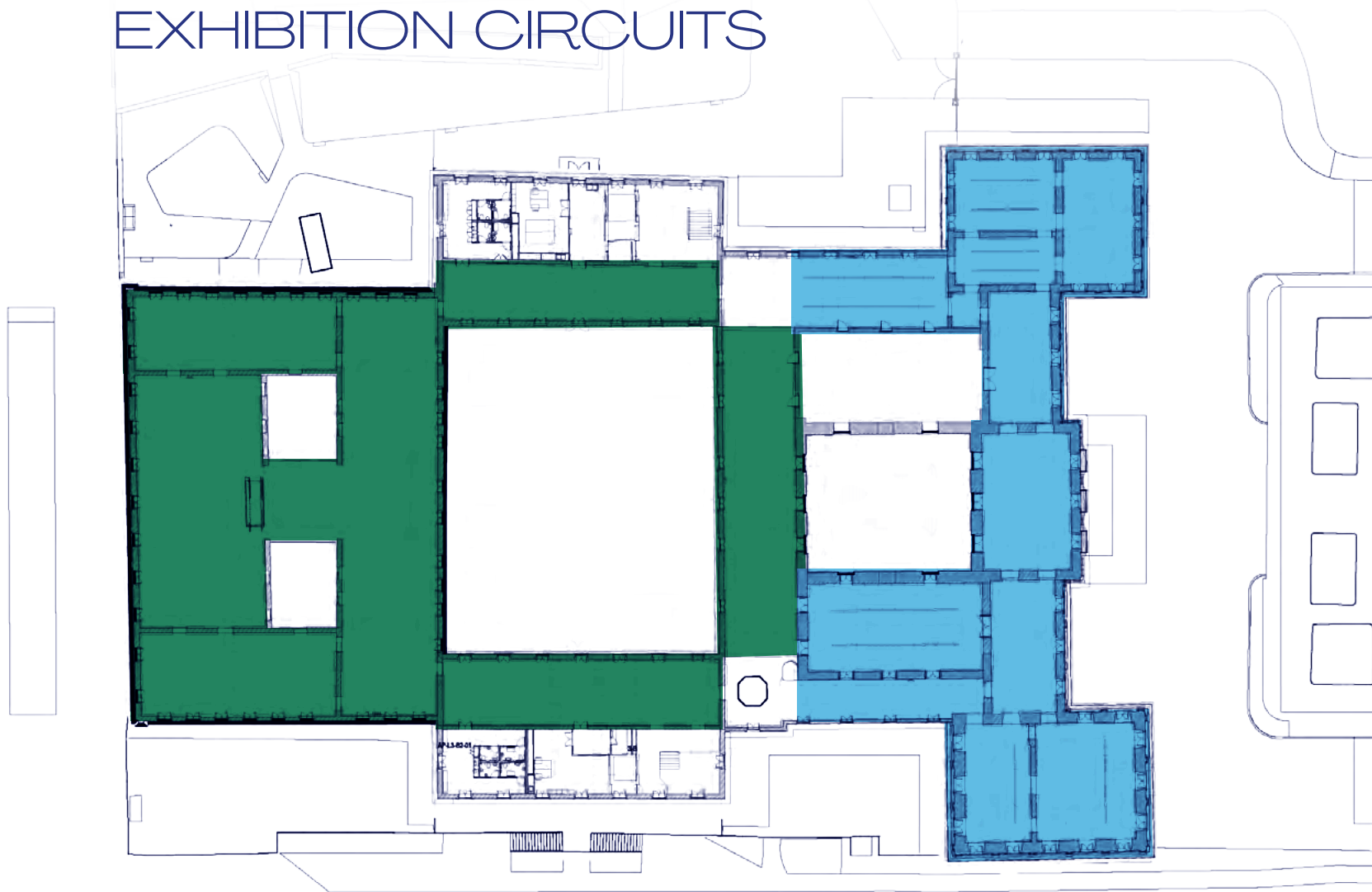


CULTURAL
DIVERSITY

TEMPORARY
EXHIBITIONS

SÃO CRISTÓVÃO PALACE

LOCATION OF FUTURE
EXHIBITION CIRCUITS



3rd FLOOR

RESEARCH AND EDUCATION CAMPUS





PHOTOGRAPH: FELIPE COHEN/MNJV

CONSERVATION AND RESTORATION LABORATORY IS IN OPERATION

The implementation of a research and education campus for the academic community was an old plan of the Museu Nacional/UFRJ that is becoming a reality.

In 2023, the 43,400 m² piece of land next to Quinta da Boa Vista, which already housed the **administrative module** and the **Central Conservation and Restoration Laboratory**, also had a modular unit to receive visits from schools, the **Museu Nacional Station**, which will be inaugurated in 2024.

More developments:

- Civil construction of the **emergency laboratory modules** in final stage;
- **Infrastructure** construction in final stage;
- Start of the construction of the **laboratory for handling liquid-based collections**.



PHOTOGRAPH: FELIPE COHEN/MNJV

CAMPUS IN IMPLEMENTATION IS VERY CLOSE TO THE SÃO CRISTÓVÃO PALACE



PHOTOGRAPH: FELIPE COHEN/MNV



PHOTOGRAPH: FELIPE COHEN/MNV

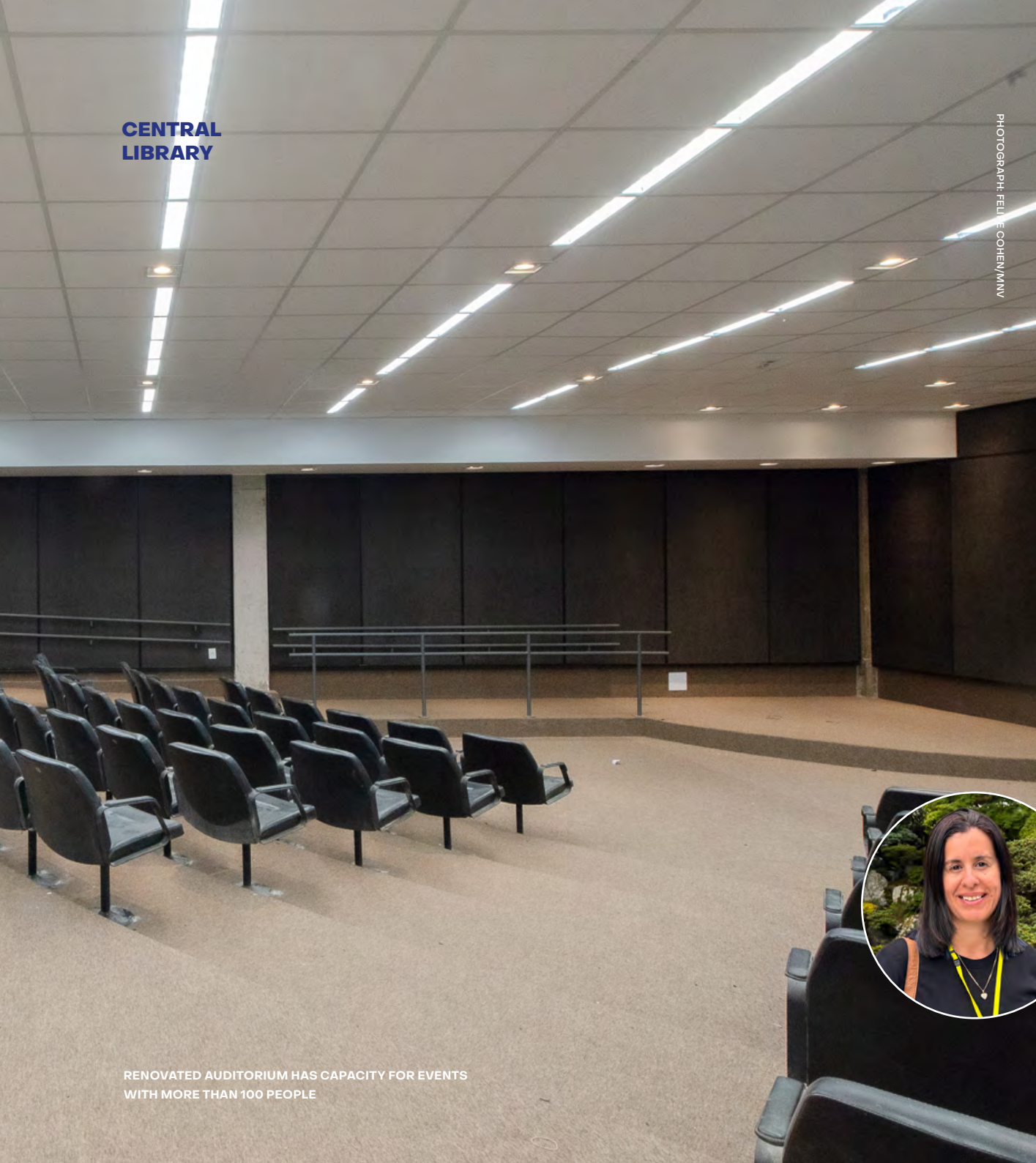
MODULAR STRUCTURES HAVE ADEQUATE
COOLING, FIRE PREVENTION AND FIRE
FIGHTING SYSTEMS

CENTRAL LIBRARY



CENTRAL LIBRARY

PHOTOGRAPH: FELI E. COHEN/MNV



Located in Quinta da Boa Vista's Botanical Garden, the Central Library of the Museu Nacional/UFRJ houses more than 500 thousand volumes, including rare publications that once belonged to Brazil's Imperial family.

With funds from the Project Museu Nacional Vive, the unit underwent the largest renovation and expansion work in its history, completed in 2022. The unit gained **another 1,200 m² of floor area**, an **auditorium** with 120 seats, **new rooms** for classes, reading and storage of publications, **offices** for teachers, an **audiovisual room** and a **restoration and conservation laboratory**. A modern **fire prevention and firefighting system** has been installed.

The entire Library will be delivered to the academic community in 2024, after the installation of new **elevators** and the air **conditioning system**, which is underway.

"All over the world, libraries have been transformed into cozier and more attractive spaces. We will have a renewed physical structure and greater capacity to manage bibliographic collections, valuing the professionals who work in the sector. When we reopen to the public, we will resume the mission of supporting teaching, research and extension at the Museu Nacional, contributing to the production of knowledge at UFRJ. We will also reinforce the social role and cultural equipment of the Library, making its structure available to the surrounding communities."

LEANDRA DE OLIVEIRA

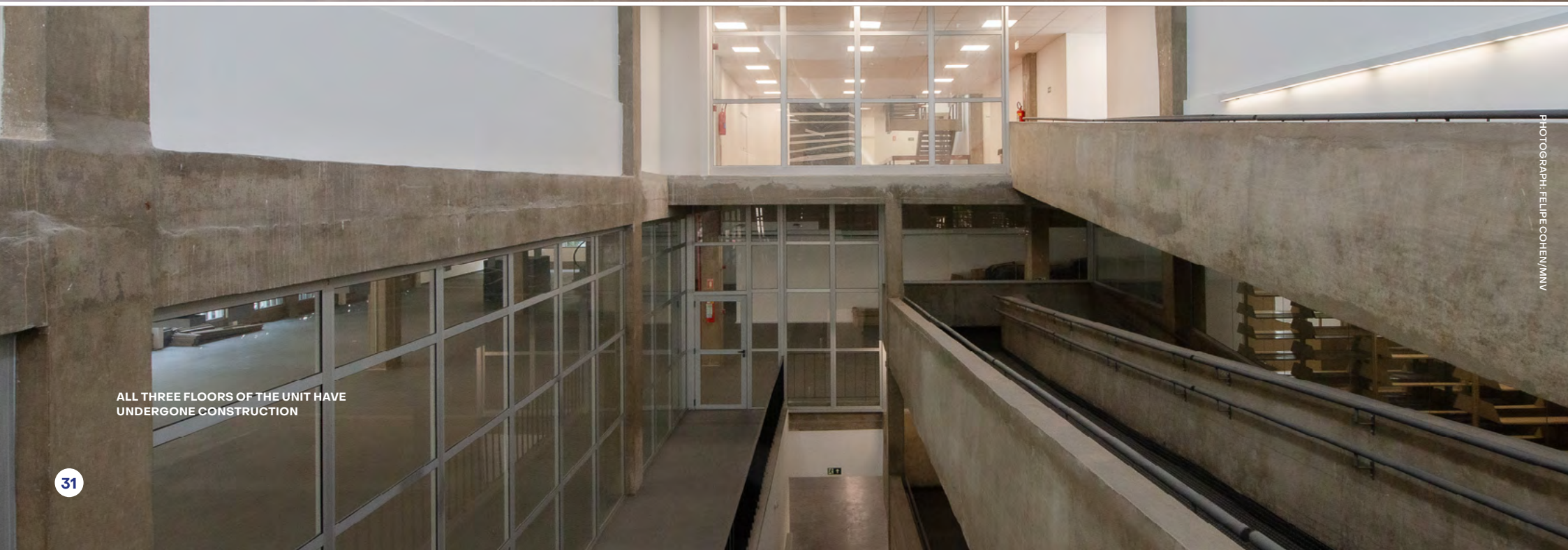
Head of the Central Library/MN

RENOVATED AUDITORIUM HAS CAPACITY FOR EVENTS WITH MORE THAN 100 PEOPLE



VARIOUS AREAS OF THE LIBRARY HAVE BEEN REFURBISHED

PHOTOGRAPH: FELIPE COHEN/MNV



ALL THREE FLOORS OF THE UNIT HAVE UNDERGONE CONSTRUCTION

PHOTOGRAPH: FELIPE COHEN/MNV

MUSEUM AND SOCIETY



MUSEUM AND SOCIETY

EDUCATIONAL EXHIBITIONS

Inaugurated in September 2022, the exhibitions “Museu Nacional Vive” and “Recompõe.Mineralogia” remained open to the public at Quinta da Boa Vista until March 2023. In partnership with the Teaching

Assistance Section of the Museu Nacional/UFRJ, several educational actions were carried out, with the participation of approximately **5,000 people during the first three months of the year.**



MUSEUM AND SOCIETY

DIALOGUE WITH INSTITUTIONS



In 2023, the Project expanded institutional relationship strategies and opened the doors of São Cristóvão Palace to receive authorities, partners, neighbors of the Museum and international experts in the area of heritage.

"It is important for the country to rebuild its first museum, which has existed since 1818 and is listed by Iphan. We are standing before the oldest research and education institution in the field of natural and anthropological sciences in Brazil. The Ministry of Education remains concerned about preserving the country's history. We need to return this heritage to the Brazilian people as soon as possible. We will strive to recover everything it represents for our history and for national research, within the largest federal university in the country, which is UFRJ."

CAMILO SANTANA
Minister of Education

"Seeing the Museu Nacional in this state made me very sad because of what happened to it, but, on the other hand, it made me very happy because of the commitment of the multi- and interdisciplinary team that works here and that is doing a very careful job that will, without a doubt, yield very good results."

CLAUDIO LIMA CARLOS
Professor of Conservation and Restoration at the Federal Rural University of Rio de Janeiro (UFRRJ)

"The moment I entered the museum, I was overcome with emotion, like coming home. This is my childhood museum. Even when tragedies happen – although they should not happen – it is possible to create new stories from them, to redefine spaces, to grow. That's what the Museum represents for me, the certainty that we can reinvent ourselves."

PATRÍCIA ROSA
General Director of Colégio Pedro II – São Cristóvão Campus



INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)

PHOTOGRAPH: FELIPE COHEN/PROJETO MMV



INSTITUTE OF NATIONAL HISTORICAL AND ARTISTIC HERITAGE (IPHAN)

PHOTOGRAPH: FELIPE COHEN/PROJETO MMV



MINISTERIAL DELEGATION

PHOTOGRAPH: FELIPE COHEN/PROJETO MMV



MINISTRY OF EDUCATION (MEC)

PHOTOGRAPH: FELIPE COHEN/PROJETO MMV



PHOTOGRAPH: FELIPE COHEN/MNV

UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL
ORGANIZATION (UNESCO)



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

REPRESENTATIVES OF INSTITUTIONS IN
THE DISTRICT OF SÃO CRISTÓVÃO



PHOTOGRAPH: FELIPE COHEN/MNV

UNIVERSITY STUDENTS



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

PRESIDENT LULA

MUSEUM AND SOCIETY

MUSEU NACIONAL'S ANNIVERSARY



EXHIBITION OF SCIENTIFIC COLLECTIONS

On June 04, a major event at Quinta da Boa Vista celebrated the Museum's 205 years with the community.

The free program attracted about **5 thousand people**, who experienced 25 scientific dissemination activities, cultural

presentations, dialogues, educational visits and a local gastronomic producers fair.

The event was held by Museu Nacional/UFRJ and partners of the Project Museu Nacional Vive. The Carlos Chagas Filho Foundation for Research Support in the State of Rio de Janeiro (FAPERJ) supported the project.



"I'm excited, and hopeful, because I think that's what this moment here at the Museum represents: hope! Hope for better days, that our history hasn't died and that through the museum we can rebuild and tell our story to the whole of Brazil and the world."

BIA NUNES
President of the State Association of Quilombola Communities of the State of Rio de Janeiro (Acquilerj)



"It was a beautiful party, for which I would like to thank our partners, without whom we would not have been able to hold an event of this magnitude. I would also like to thank everyone for their affection shown towards the Museu Nacional, which, although its doors are not yet open, continues to welcome its public at times like these."

JULIANA SAYÃO
Director of Integration between Museum and Society (Museu Nacional/ UFRJ)



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

EXHIBITION OF SCIENTIFIC COLLECTIONS



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

RELEASE OF THE BOOK "CONFUSÕES NO MUSEU", BY SILVIA CASTRO



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

JUNTA LOCAL FAIR



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

UNICIRCO MARCOS FROTA



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

JONGO DANCE - QUILOMBO QUILOMBÁ (MAGÉ/RJ)



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

GBOGBO ASO - QUILOMBO QUILOMBÁ AND ILÉ ASE OGÚN ALÁKORO FASHION SHOW (MAGÉ/RJ)



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

SAMBA QUE ELAS QUEREM [SAMBA GROUP]

MUSEUM AND SOCIETY

EDUCATING CITY



PHOTOGRAPH: FELIPE COSTA/UNIV

The Project Museu Nacional Vive and the Museu Nacional/UFRJ are creating the Educating City Program. The formation of an educational network between schools and museums progressed in 2023, through meetings with primary school teachers and specialists.

Teaching material was developed based on content related to the Museum's future exhibitions. In 2024, a pilot program will be implemented in 7 schools in Rio de Janeiro, with support from the Rio de Janeiro Municipal Department of Education.



"The Educating City is in line with our pedagogical practice. When we leverage the territory, form this connection with museums and think about expanding culture – which is also the role of education – this initiative becomes even more fundamental. And the most important thing is that we're able to think not just about the execution, but about the whole process of creating the project."

TATIANA SIQUEIRA

Principal of Escola Municipal General Mitre (Morro do Pinto/Santo Cristo)



"We've expanded our relationship with seven schools in Rio de Janeiro, taking into account the territories in which they are located, the Museum's collections and how these collections can contribute to students' learning. Taking ownership of the city's history is an important step, not only in gaining civic responsibility, but also in improving the city itself. In 2024, we will implement the program and write the teaching material, which can also be used by other schools in other cities in the country."

PILAR LACERDA

Educating City Program's Consultant



RÉPLICA DE UM CELACANTO,
ESPÉCIE AMEAÇADA DE EXTINÇÃO
DOAÇÃO: MUSÉUM NATIONAL D'HISTOIRE
NATURELLE, PARIS, FRANÇA.

Started in 2021, the campaign to restore the collections of the Museu Nacional/ UFRJ has the support of institutional partners, private collectors, museums in Brazil and abroad.

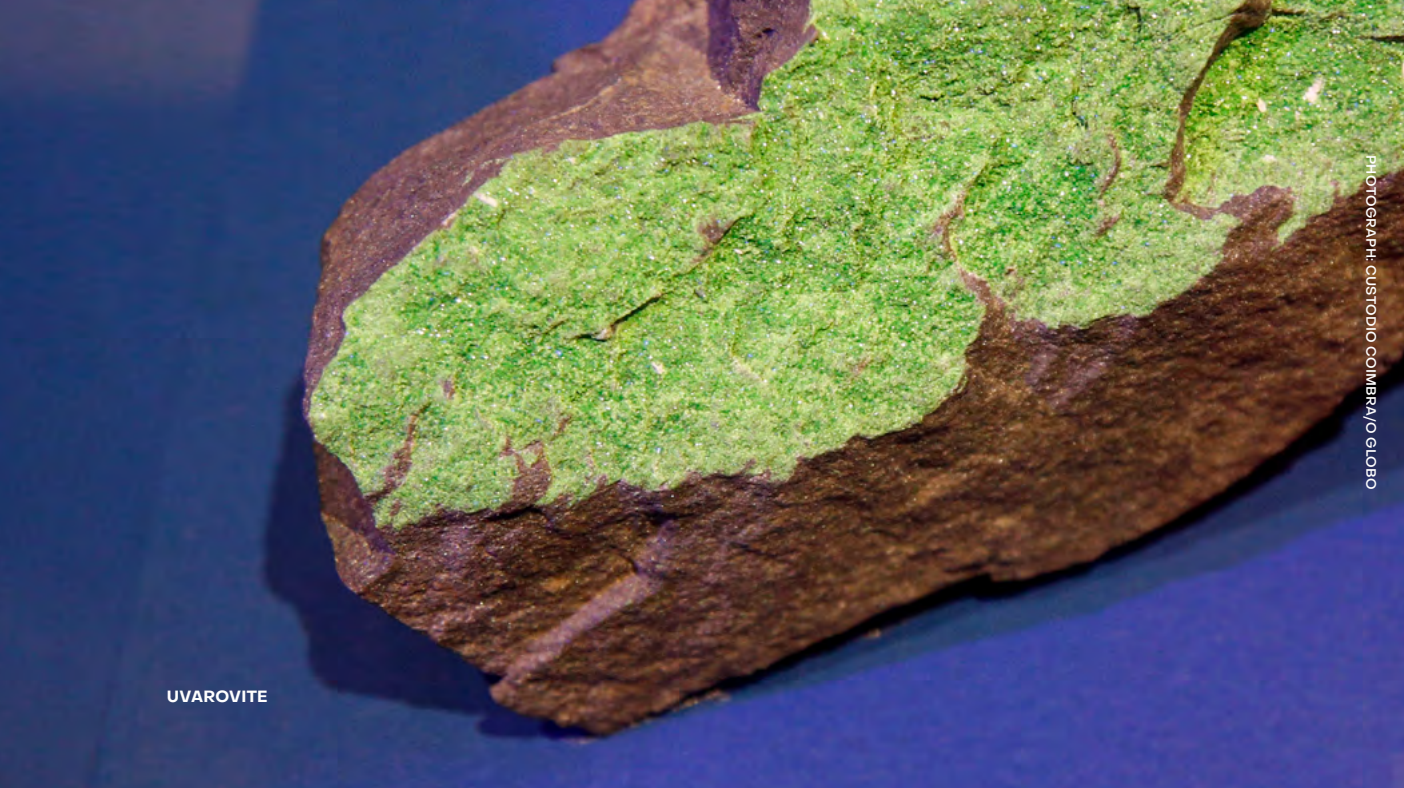
This great mobilization has so far resulted in the donation of thousands of pieces, 1,701 of which have already been incorporated into future exhibitions.

Minerals, taxidermized animals, fossils and archaeological materials are among the pieces received. Other offers are under curatorial analysis.

Leaders of African and indigenous cultures have also dialogued with the Museum and contributed to the formation of diverse and multicultural collections.

Some of the donations received in 2023:

- Replica of a **Coelacanth fish**, an endangered species. The replica donated by the Muséum national d'Histoire naturelle is 130 centimeters long, weighs about 3 kilos and replaces the copy that the Museum lost in the 2018 fire. The current piece was painted by visual artist Louis de Torhout and was created from another plaster replica scanned by 3D Solutions;



PHOTOGRAPH: CUSTODIO COIMBRA/O GLOBO

UVAROVITE



PHOTOGRAPH: CUSTODIO COIMBRA/O GLOBO

- **Engraving of Empress Leopoldina**, donated by Frances Reynolds;
- Small **Egyptian statue** (Late Period faience Ushabti), donated by Edilson Lopes;
- 1,042 specimens of **moths and butterflies** (lepidoptera), most of which originated in the Atlantic Forest, donated by Ivan Pinto;
- 531 objects (**feathers, utensils, weapons, body adornments, basketry and ceramics**) of indigenous ethnic groups: Bororo, Xavante, Rikbaktsa, Parecis, Enawenê Nawê, Kalapalo, Waurá, peoples of the Upper Rio Negro and Yanomami. Donation from Aivone Carvalho;
- 2 minerals from Russia: **Uvarovite and Charoite**, donated by the Russian Embassy in Brazil;
- 11 complete skeletons and 2 skulls of **marine animals**, donated by Aquasis Ceará;
- **8 ceramic pieces** donated by the Turuza Waurá people of Batovi village (Xingu indigenous territory in the state of Mato Grosso);
- **Turma da Mônica comic book** signed by Mauricio de Souza, published shortly after the fire at the Museum.

MUSEUM AND SOCIETY

MUSEU NACIONAL VIVE FESTIVAL



THE FESTIVAL'S AUDIENCE OCCUPIED ALAMEDA DAS SAPUCAIAS, IN QUINTA DA BOA VISTA

On September 03, a free event was held to celebrate the fifth anniversary of the reconstruction of the Museu Nacional/UFRJ. The **Museu Nacional Vive Festival** attracted about **6,000 people** to Quinta da Boa Vista, offering

30 educational and scientific dissemination actions, cultural presentations, conversation circles and a gastronomic fair.



"I came here to introduce my people, the Karajá people, who made a donation to the Museum. We saw the fire that burned this wonderful museum. It can't fade away, it has to rise again! This museum is very important for all of us Brazilians, for other countries as well."

SOKROWE KARAJÁ
Chief of the Santa Isabel do Morro village (TO)



"To see an event like this is to realize how much the museum embraces the community. This community ownership is fantastic! We're here, people who have a connection with heritage, but there are also regular people occupying the space and receiving this contact between researchers and the community, and I think that's wonderful."

CRISTIANO DE JESUS
Archaeologist



PHOTOGRAPH: RAFAEL PIZZINO/SGCOM/UFRJ

EXHIBITION OF SCIENTIFIC COLLECTIONS



PHOTOGRAPH: FELIPE COHEN/MNV

PHOTOGRAPHIC EXHIBITION OF THE PROJECT MUSEU NACIONAL VIVE



PHOTOGRAPH: RAFAEL PIZZINO/SGCOM/UFRJ

COMPANHIA FOLCLÓRICA DO RIO - UFRJ



PHOTOGRAPH: RAFAEL PIZZINO/SGCOM/UFRJ

UNICIRCO MARCOS FROTA



PHOTOGRAPH: FELIPE COHEN/MNV

SAMBA WITH THE ARRUDA GROUP



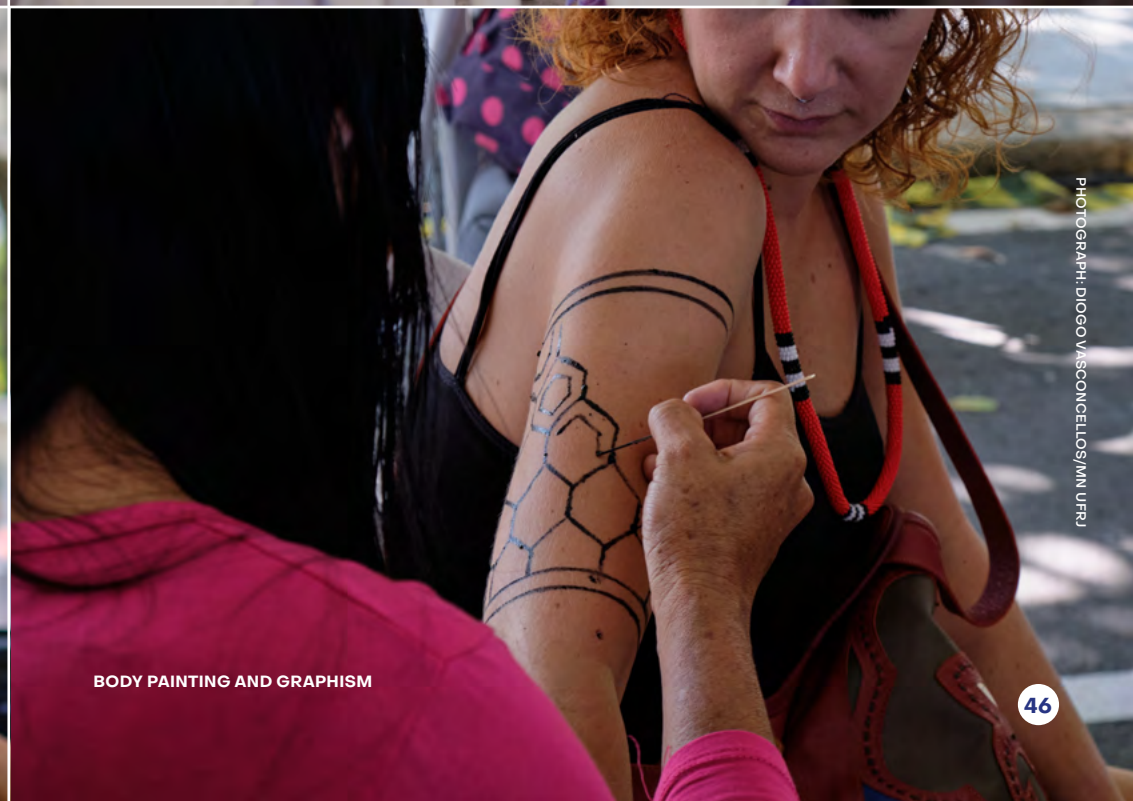
PHOTOGRAPH: FELIPE COHEN/MNV

'THE REGIONAL COLLECTION OF THE MUSEU NACIONAL'
CONVERSATION CIRCLE WITH DR. CARLA COSTA DIAS



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

ROUNDTABLE WITH LEADERS OF THE INY KARAJÁ
PEOPLE OF BANANAL ISLAND (TOCANTINS)



PHOTOGRAPH: DIOGO VASCONCELLOS/MN UFRJ

BODY PAINTING AND GRAPHISM



MUSEUM AND SOCIETY

VIRTUAL MUSEU NACIONAL VIVE EXHIBITION

In November, we launched the virtual Museu Nacional Vive exhibition – Memory and Reconstruction. The facts that marked the history of the Museum, such as the first exhibitions, are highlights of the section “Over 200 years of history”.

In the "Building Tomorrow" environment, the public has the opportunity to learn about the details of the reconstruction through images, texts and videos on topics such as sculpture restoration, archaeological monitoring, among others. The page will be constantly updated, highlighting the developments of the work and recording important facts about this historic reconstruction.

Access:

www.memoria.museunacionalvive.org.br

Make sure you also check out the other virtual exhibitions available:

Os Primeiros Brasileiros
Recompõe.Mineralogia



THE PROJECT IN THE MEDIA

PRESS COVERAGE

News with direct and positive mentions of the Project Museu Nacional Vive.

ONLINE

1,153

TV AND RÁDIO

29

PRINTED

27

MEDIA VALUATION

BRL **14.7** million*

*Estimated amount based on the advertising tables of media outlets, if a monetary value were assigned at the end of the period between January and December 2023.

AGÊNCIA BRASIL



GLOBO



O GLOBO



FOLHA DE SÃO PAULO



THE PROJECT IN THE MEDIA

SOCIAL MEDIA

MUSEU NACIONAL/UFRJ
COMMUNITY ON SOCIAL MEDIA

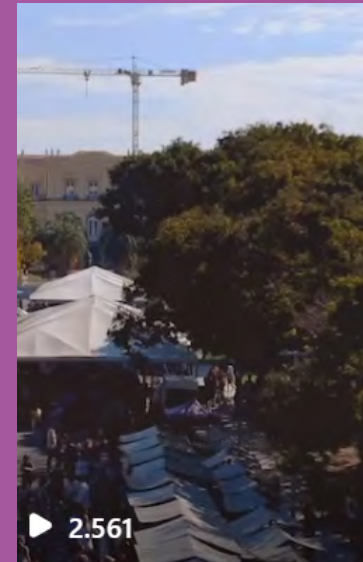
189,524

followers

SPECIAL CONTENT ABOUT
THE PROJECT ON INSTAGRAM

227,368

views



THE PROJECT IN THE MEDIA

SOCIAL MEDIA

DISSEMINATION OF EVENTS,
EXHIBITIONS AND DEVELOPMENTS I
N THE WORKS

COLLABS WITH CULTURAL
GROUPS ON INSTAGRAM

Cia Folclórica do Rio - UFRJ
118,523 views

Junta Local Fair
709,119 views

Arruda Group
270,523 views

**Samba que elas querem
(Samba group)**
338,754 views

UniCirco Marcos Frota
129,976 views



THE PROJECT IN THE MEDIA

AUDIOVISUAL PRODUCTS



MARCH
**Visit from President Lula
and the ministerial delegation**



MAY
**Developments on the restoration of
the São Cristóvão Palace**



JULY
205 years of the Museu Nacional/UFRJ



SEPTEMBER
**Advances at the five year
mark of reconstruction**



OCTOBER
Museu Nacional Vive Festival



DECEMBER
**2023 Retrospective of the Project
Museu Nacional Vive**

MANAGEMENT AND TRANSPARENCY



PHOTOGRAPH: FELIPE COHEN/WMV



PHOTOGRAPH: FELIPE COHEN/WMV

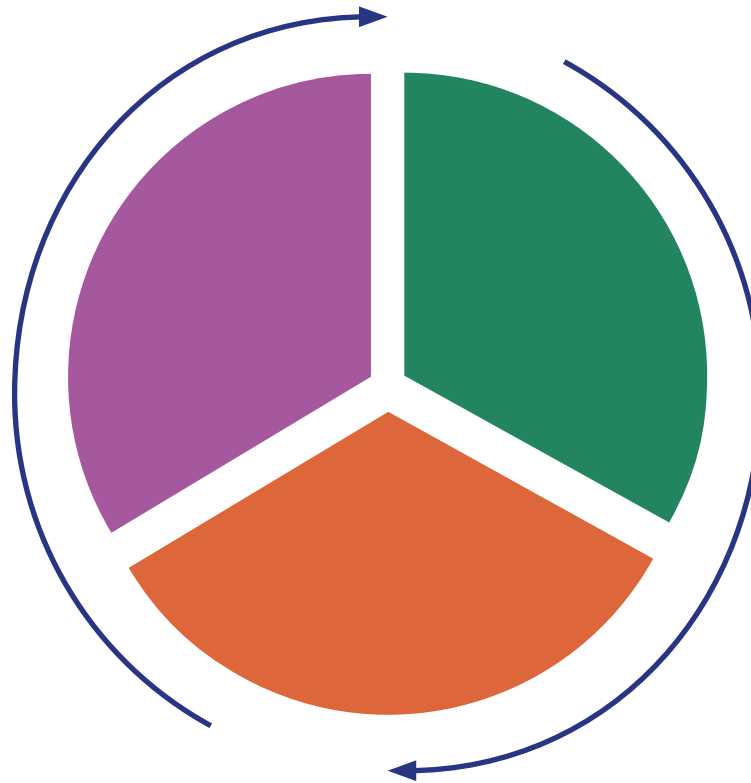
GOVERNANCE

The governance of the Project *Museu Nacional Vive* in the following forums:

Institutional Committee

Consultative in nature with the participation of partners from the public, private and governmental spheres, this committee aims to ensure permanent and transparent communication with society.

It is formed by representatives of the following institutions: Brazilian Academy of Sciences, São Cristóvão Community Chamber, Government of Germany, Government of Austria, Government of the State of Rio de Janeiro, Instituto Goethe, Government of Portugal, ICCROM, Iphan, ICOM, SAMN, MEC, Rio de Janeiro City Hall, SBPC, UFRJ, Museu Nacional, BNDES, Vale Cultural Institute and UNESCO.



Executive Committee + Technical Management Group

The main deliberative body, this committee is responsible for the strategic guidelines on the planning, implementation, monitoring, communication and evaluation of the project and for the coordination of the Technical Management Group.

It is formed by representatives of UFRJ/Museu Nacional, UNESCO, Vale Cultural Institute and representative of civil society.

Safety and Sustainability Working Group Reopening

Coordinated by BNDES, the WG aims to point out guidelines for safe and sustainable operation of the Museum after its reopening. It is formed by representatives of BNDES, UFRJ/Museu Nacional, UNESCO, Vale Cultural Institute and SAMN (Friends of the Museu Nacional Association).



"In February 2023, the president of the International Council of Museums (ICOM) Emma Nardi - on her first visit to Latin America - visited the works of the São Cristóvão Palace, along with ICOM's Brazil delegation. At the time, we were able to observe the important progress made and excellence of the consolidation work of the building and the restoration of the front facade. They also discussed the possibilities of support from the interMuseu Nacional community to rebuild the Museu Nacional's collection, through donations and long-term loans."

RENATA MOTTA

President of ICOM Brazil (2018-2023)
Member of the Institutional Committee of the MNV Project



"SAMN has been operating for 87 years and is authorized by the UFRJ to carry out projects and raise funds to rebuild the Museu Nacional, which is a bicentennial institution of great scientific and cultural relevance. In 2023, we managed 38 actions and projects, including eight approved by the National Culture Support Program (PRONAC). The main achievements of the year were the start of the installation of air conditioning equipment and elevators in the Central Library, as well as the approval to raise a further BRL 90 million for the second phase of work on the Palace."

MARIÂNGELA MENEZES

President of SAMN Member of the MNV Project Management Technical Group



"The Museu Nacional is an invaluable heritage that needs to be returned to society as soon as possible. In 2023, following President Lula's visit to the reconstruction site, we are committed to seeking support from other institutions. Additionally, we endorse the educational and exhibition activities of the Museum and Society Integration Project. We are also coordinating the working group responsible for preparing the post inauguration institution's financial management plan."

ALOIZIO MERCADANTE

President of the Brazilian Development Bank (BNDES)

MANAGEMENT

PRELIMINARY BUDGET

ITEM

I. Restoration of the São Cristóvão Palace and annex building Alípio de Miranda Ribeiro	BRL 320.3
II. Museu Nacional/UFRJ Research and Education Campus	BRL 88.2
III. Central Library	BRL 20.6
IV. Educational / Communication Actions	BRL 6.4
V. Contingency	BRL 21.9

TOTAL

BRL 457.4
MILLION

MANAGEMENT

FUNDS RAISED

FEDERAL GOVERNMENT

Parliamentary amendments	BRL 56.4 million
MEC	BRL 20.1 million
BNDES	BRL 50 million
MCTI	BRL 20 million

STATE GOVERNMENT

ALERJ	BRL 20 million
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PRIVATE SECTOR

Vale	BRL 50,5 million
BRADESCO	BRL 50 million

TOTAL BRL 267 million



42%

of funds to be raised
BRL 190.4 million

58%

of funds raised
BRL 267 million

TOTAL ESTIMATED BUDGET

BRL 457.4 million

MANAGEMENT

SPONSORSHIP QUOTAS

The Project Museu Nacional Vive is receptive to the entry of new partners and has different sponsorship models to reconstruct the Museum. Companies can benefit from tax incentives, in accordance with the Ministry of Culture's rules and procedures.

It is also possible to provide services or supply items with amounts equivalent to the financial sponsorship quotas.

For more information, please contact us at parcerias@museunacionalvive.org.br

PLATINUM

BRL 50 million

GOLD

BRL 30 million

SILVER

BRL 20 million

BRONZE

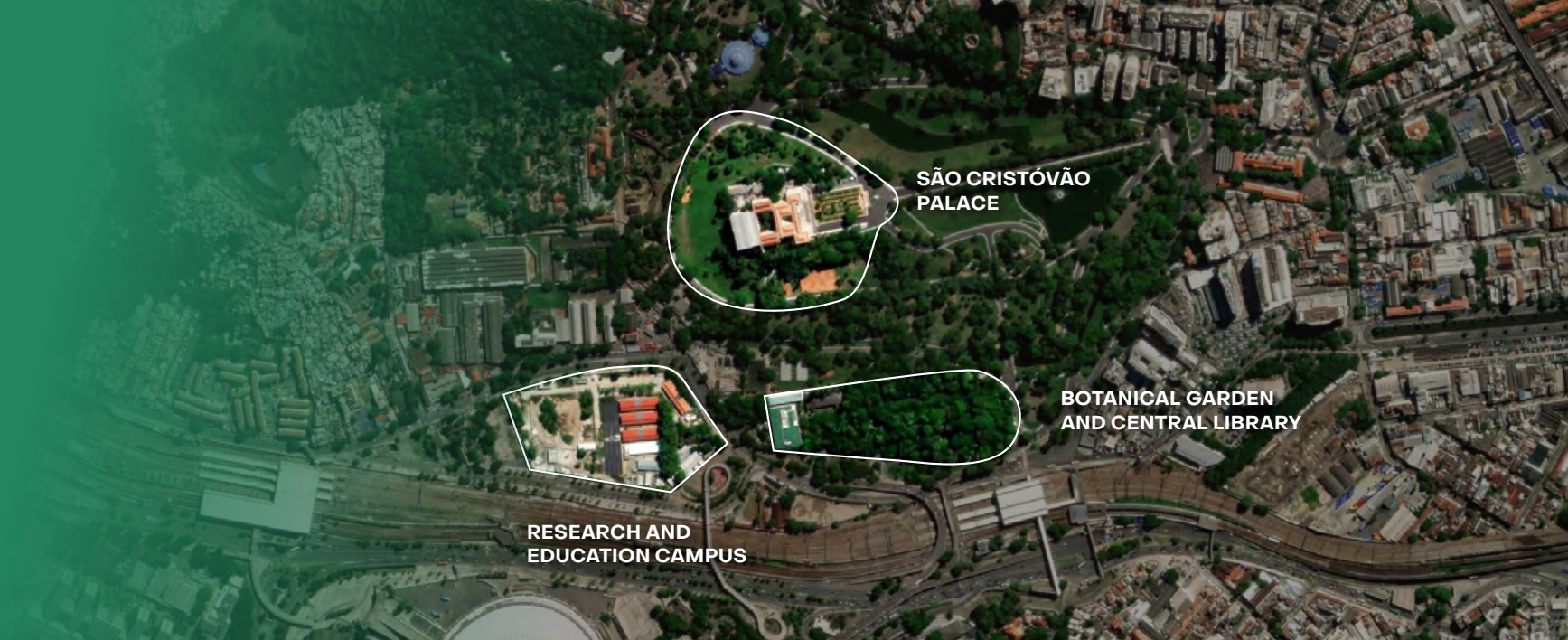
BRL 10 million

MERIT / SUPPORT

Public resources



TIMELINE



2024

Begin construction work on façades and roofs wings 2, 3, and 4

Open of Museu Nacional Station at the Research and Education Campus

Museography Project is concluded

Library reform and expansion is completed

Interior Reconstruction and Historical Garden Restoration begin

Completion of construction on the New Campus

Bendegó Room and Monumental Staircase are opened to the public

2025

Begin of Museographic production

Façades and roofs wings 2, 3, and 4 are completed

2026

Open Wing 1, exhibitions and educational activities

2027-2028

Turnover of the Interior Reconstruction and annex building

Museography production is finished

Installation of the exhibitions

Full opening of the Museu Nacional/UFRJ (2028)

OUR PARTNERS

PROJETO MUSEU NACIONAL VIVE

COOPERAÇÃO



APOIO FINANCEIRO



PATROCÍNIO PLATINA

BENEMÉRITOS



PROPONENTES

ASSOCIAÇÃO AMIGOS DO MUSEU NACIONAL
FUNDAÇÃO COPPETEC
FUNDAÇÃO UNIVERSITÁRIA JOSÉ BONIFÁCIO
PR6 UFRJ
UNESCO

APOIO

MINISTÉRIO DA
EDUCAÇÃO

MINISTÉRIO DA
CIÊNCIA, TECNOLOGIA
E INOVAÇÃO

REALIZAÇÃO

MINISTÉRIO DA
CULTURA



PROJECT MEMBERS

EXECUTIVE COMMITTEE

UFRJ and the MUSEU NACIONAL

Roberto de Andrade Medronho
Dean of UFRJ

Deputy: **João Carlos Ferraz**
Professor at the Institute of
Economics of UFRJ

Cássia Curan Turci
Vice-Dean of UFRJ

Deputy: **Christine Ruta**
Coordinator of the UFRJ Science
and Culture Forum

Alexander Kellner
Director of the Museu Nacional/UFRJ

Deputy: **Ronaldo Fernandes**
Deputy Technical-Scientific Director
of the Museu Nacional

UNESCO

Marlova Jovchelovitch Noletto
Director and Representative
of UNESCO in Brazil

Deputy: **Isabel de Paula**
Coordinator of the Culture Sector

VALE CULTURAL INSTITUTE

Hugo Barreto
CEO of the Vale Cultural Institute

Deputy: **Luciana Gondim**
Executive Director

Flavia Constant
Vice-President of the Strategic Council

Deputy: **Marize Mattos**
Sponsorship Coordinator

CIVIL SOCIETY REPRESENTATIVE

Marcelo Mattos Araujo
Museologist and lawyer

COORDINATION

Lucia Basto
Executive Manager of the
Project *Museu Nacional Vive*

Patricia Hockensmith
Institutional Development Coordinator of
the Project *Museu Nacional Vive*

PROJECT MEMBERS

INSTITUTIONAL COMMITTEE

Roberto de Andrade Medronho

Dean of UFRJ

Alexander Kellner

Director of the Museu Nacional/UFRJ

Krista Pikkat

Director of Culture and
Emergencies at UNESCO

Luciana Gondim

Executive Director of the Vale
Cultural Institute

Ana Cristina Rodrigues da Costa

Superintendent of Public and Socio-
Environmental Management of BNDES

Sávio Luis Ferreira Neves Filho

Secretary of Tourism of the Government
of the State of Rio de Janeiro

Paulo Vidal

Superintendent of Iphan – Rio de Janeiro

Renata Pereira Passos da Silva

Brazilian Institute of Museums (Ibram)

Renata Motta

President of ICOM Brasil

Maria Vargas

Brazilian Academy of Sciences (ABC)

Otávio Guilherme Cardoso Alves Velho

President of Brazilian Society for
Scientific Progress (SBPC)

José Luiz Pedersoli

International Centre for the Study of the
Preservation and Restoration of Cultural
Property (ICCROM)

Juarez Maia de Carvalho

Technical Director of the Community
Chamber of São Cristóvão

Sophia Hirthammer

Government of Germany

Joachim Schemel

Consulate General of Germany
in Rio de Janeiro

Carola Lentz

President of Instituto Goethe

Rita Jerônimo

Government of Portugal

Alexandra Pinho

Director of Instituto Camões

Judith Schildberger

Government of Austria

François Legué

Cultural Cooperation and Action Advisor
to the Embassy of France

Ludmila Rejane Freitas Brandão

Ministry of Education

Mariângela Menezes

President of the Friends of the Museu
Nacional Association

COORDINATION

Alexander Kellner

Director of the Museu Nacional/UFRJ

Renata Baltar

Consultant on national and international
cooperation for new acquisitions

PROJECT MEMBERS

TECHNICAL MANAGEMENT GROUP

UFRJ and MUSEU NACIONAL

Cássia Curan Turci
Vice-Dean of UFRJ

João Carlos Ferraz
Professor at the Institute
of Economics of UFRJ

Alexander Kellner
Director of the Museu Nacional/UFRJ

UNESCO

Isabel de Paula
Coordinator of the Culture Sector

Diogo Carvalho
Culture Sector Project Officer

INSTITUTO CULTURAL VALE

Hugo Barreto
Chief Executive Officer

BNDES

Patricia Zendron
Manager of the Department of
Urban Development, Tourism
and Culture

SAMN

Mariângela Menezes
President

COORDINATION

Lucia Basto
Executive Manager of the
Project *Museu Nacional Vive*

Patricia Hockensmith
PMNV Institutional
Development Coordinator

SAFETY AND SUSTAINA- BILITY AFTER REOPENING WORKING GROUP

Luciane Gorgulho
Head of the Department of Urban
Development, Culture and Tourism
of BNDES
Deputy: **Patricia Zendron**
Manager of the Department of Urban
Development, Tourism and Culture

Cássia Curan Turci
Vice-Dean of UFRJ
Deputy: **João Carlos Ferraz**
Professor at the Institute of
Economics of UFRJ

Alexander Kellner
Director of the Museu Nacional/UFRJ
Deputy: **Mariah Martins**
Chief of Staff of the Museu Nacional/UFRJ

Isabel de Paula
Coordinator of the UNESCO Culture
Sector in Brazil
Deputy: **Sylvio Carneiro de Farias**
UNESCO Consultant

Hugo Barreto
CEO of the Vale Cultural Institute
Deputy: **Luciana Gondim**
Executive Director of the Vale Cultural
Institute

Mariângela Menezes

President of SAMN
Deputy: **Rosemeri Orth**
SAMN Financial Manager

Lucia Basto
Executive Manager of the Project
Museu Nacional Vive
Deputy: **Patricia Hockensmith**
Institutional Development Coordinator
of the Project *Museu Nacional Vive*

COORDINATION

Carolina Junqueira Homem de Mello
BNDES Urban Development, Heritage
and Tourism Department

PROJECT MEMBERS

TECHNICAL TEAM

UNESCO MANAGEMENT CONSULTANTS

Lucia Basto

Executive Management

Diogo Carvalho

Project Management

Sylvio Carneiro de Farias

Executive Management

Maria Amélia de Mello Galvão

Executive Management

Nathália Rocha

Executive Management

Claudia Coutinho

Executive Management

Caio Dias

Management of new exhibitions

Luiz Figueiredo

Administrative Management

Tiago Montenegro

Strategic Communication

Renata Baltar

Consultant on national and international cooperation for new acquisitions

SAMN MANAGEMENT

Rosemeri Orth

Financial Manager

Noemia Barradas

Architect

CONSULTANT

Patricia Hockensmith

Institutional Development

MUSEU NACIONAL/ UFRJ

Amanda Cavalcanti

Museologist at the Museu Nacional/UFRJ

Fernanda Pires Santos

Museologist at the Museu Nacional/UFRJ

Paulo Victor Catharino Gitsin

Museologist at the Museu Nacional/UFRJ

Thais Mayumi Pinheiro

Museologist at the Museu Nacional/UFRJ

MANAGING INSTITUTIONS

The actions of the Project are financed with private and public resources. The following institutions were assigned to manage these resources and implement the planned activities:

Friends of the Museu Nacional (SAMN)

www.samn.org.br

Foundation of Coordination of Projects, Research and Technological Studies (COPPETEC)

www.coppetec.coppe.ufrj.br

José Bonifácio Foundation (FUJB)

www.fujb.ufrj.br

UFRJ

www.ufrj.br

UNESCO

pt.unesco.org/fieldoffice/brasil

PROJECT MEMBERS

DEVELOPMENT OF NARRATIVES FOR THE EXHIBITIONS

UNESCO MANAGEMENT

Andres Clerici

Creative Director

Carlos M. Rodriguez

Design Director

Coca Albers

Art Director

RESEARCHERS FOR THE NEW EXHIBITIONS

SAMN MANAGEMENT

Aline Chaves Rabelo

African and Afro-Brazilian Cultures

Célia Helena Cezar Boyadjian

Archaeology and Biological
Anthropology

Cristine Carole Muggler

Geology

Fernando Amaro

Indigenous Cultures

Victor Emmanuel Abalada

Social History

PROJECT MEMBERS

DESIGNERS, WORKS AND TECHNICAL CONSULTANCIES

UNESCO MANAGEMENT

H+F Arquitetos e Atelier de Arquitetura
Architecture and restoration

Marcos Holtz
Acoustics

PBSoluções de Engenharia Ltda
Anchoring Points

Integrar Climatização Ltda
Climate control

RPM Engenharia e Sistema Contra Incêndio Ltda
Firefighting

Igor Alvim
Frames: glass and windows

ENGETI Consultoria e Engenharia S.S. Ltda
Structure and Geotechnics

Pedro Bosco Mota Pinto
Flow and Electrical Installations (consulting)

Setec Hidrobrasileira Obras e Projetos Ltda.
Project Management

GDP Gerenciamento e Desenvolvimento de Projetos
BIM Management and Coordination

Rosaria Ono
Risk Management

Ld Studio Projetos de Iluminação
Lighting

Cetimper Consultoria de Engenharia Ltda
Waterproofing

Nestor Dale Caiuby Neto
Hydraulic facilities – Preliminary Study and Project

Claudio dos Reis Corrêa
Building facilities – Preliminary Electrical Study and SPDA

Spalla Engenharia Eireli
Building facilities

Eduardo Schnabl Irrigação & Consultoria Ambiental Ltda
Irrigation

Geomap Engenharia e Topografia Ltda
Planaltimetric survey

Contier Arquitetura S/S
Topographic survey and BIM modeling

Harmonia Acústica SS
Skylight in wing 4

Flug Soluções e Tecnologias Ltda
BIM Modeling

Expomus - Exposições Museus e Projetos Culturais
Museography, visual communication and universal accessibility

Embyá Paisagismo, Urbanismo e Arquitetura Ltda
Landscaping

Seicor Projetos e Obras Ltda
Concrete Floor

Velatura Restaurações Ltda.
Pre-consolidation and protection of the integrated assets of wing 1

Robson Santos Barradas
Passive protection of structures

Guilherme Neves Castagna
Water relocation / Drainage

Jugend Controle Predial Eireli
Electronic Systems

Juliana Rivello Fortes Feijó
Electronic Systems (consulting)

Seed Solution Engenharia Ltda
Sustainability

Artur de Miranda Salvaterra
Vertical transport

SYSTEMS

Construtivo.com do Brasil Ltda - Bimtrack
Virtual Platform

WORKS AT THE SÃO CRISTÓVÃO PALACE

Construtora Biapó Ltda.
Pre-consolidation and protection of the integrated assets of wing 1

COMMUNICATION

Felipe Cohen
Photography & Audiovisual

Nancy Torres
Designer

Mércia Ribeiro
Internal communication

PROJECT MEMBERS

DESIGNERS, WORKS AND TECHNICAL CONSULTANCIES

SAMN MANAGEMENT

WORKS AT THE SÃO CRISTÓVÃO PALACE

Concrejato Serviços Técnicos de Engenharia S.A

Restoration of facades, frames, new roofs and structural recovery of wing 1

Velatura Restaurações Ltda

Management

AF Projetos de Engenharia Ltda Epp, Astorga, Arquitetura e Restauração e Resgate Consultoria em Patrimônio

Technical monitoring

CENTRAL LIBRARY

Onetek Engenharia Ltda

Management

Consórcio HMA – BETHON – CEMOPE – INTEGRAR – BOSCO – PRINST

Executive architectural project for renovation and modernization

Retrofit – Engenharia de Serviços Ltda

Renovation and expansion work

A. Salles Engenharia Ltda

Air Conditioning System Installation

Elevator – Manutenção e Conservação de Elevadores Ltda

Installation of the new elevators

ARCHAEOLOGICAL MONITORING

Dr. Marcos André Torres de Souza

General coordinator

Ms. Andrea Cavalcanti de Albuquerque Jundi Morgado

Field and laboratory coordinating archaeologist

Ms. Marina Coppoli Dias de Miranda

Archaeologist

Maria Luísa Soares Maciel Silva

Archaeologist

LEGAL ADVICE

ESATTE

Legal and Accounting Management

Lins de Vasconcelos Advogados

COMMUNICATION

Trevo Comunicativa

Press office

Lapa Comunicação

Social media (2023.1)

Gisele Maia

Social media (2023.2)

GESTÃO FUJB

EMERGENCY LABORATORY MODULES ON THE RESEARCH AND EDUCATION CAMPUS

Soloteste Engenharia Ltda

Boring

Archi 5 Arquitetos Associados Ltda

Basic and Executive Projects Management and Inspection

Vento Sul Engenharia Ltda

Construction

LABORATORY FOR HANDLING LIQUID COLLECTIONS

Econômica Engenharia e Obras Ltda

Basic and Executive Projects

COPPETEC MANAGEMENT

ADVANCED RESEARCH EQUIPMENT

Carl Zeiss (Manufacturer and Supplier)
Microtomograph (XRM System 515)
Scanning Electron Microscope (EVO10)

MUSEUNACIONAL**VIVE**.ORG.BR



MUSEUNACIONALVIVE.ORG.BR